391

the CAROLS of CHRISTMAS

O HOLY NIGHT

JOY TO THE WORLD

O COME, O COME EMMANUEL

SILENT NIGHT

O COME, LITTLE CHILDREN

GOOD KING WENCESLAS

HYMN FOR CHRISTMAS DAY

WHAT CHILD IS THIS?

WE THREE KINGS OF ORIENT ARE

AWAY IN A MANGER

and more

SIGHT & SOUND Music Software, Inc.

the CAROLS of CHRISTMAS

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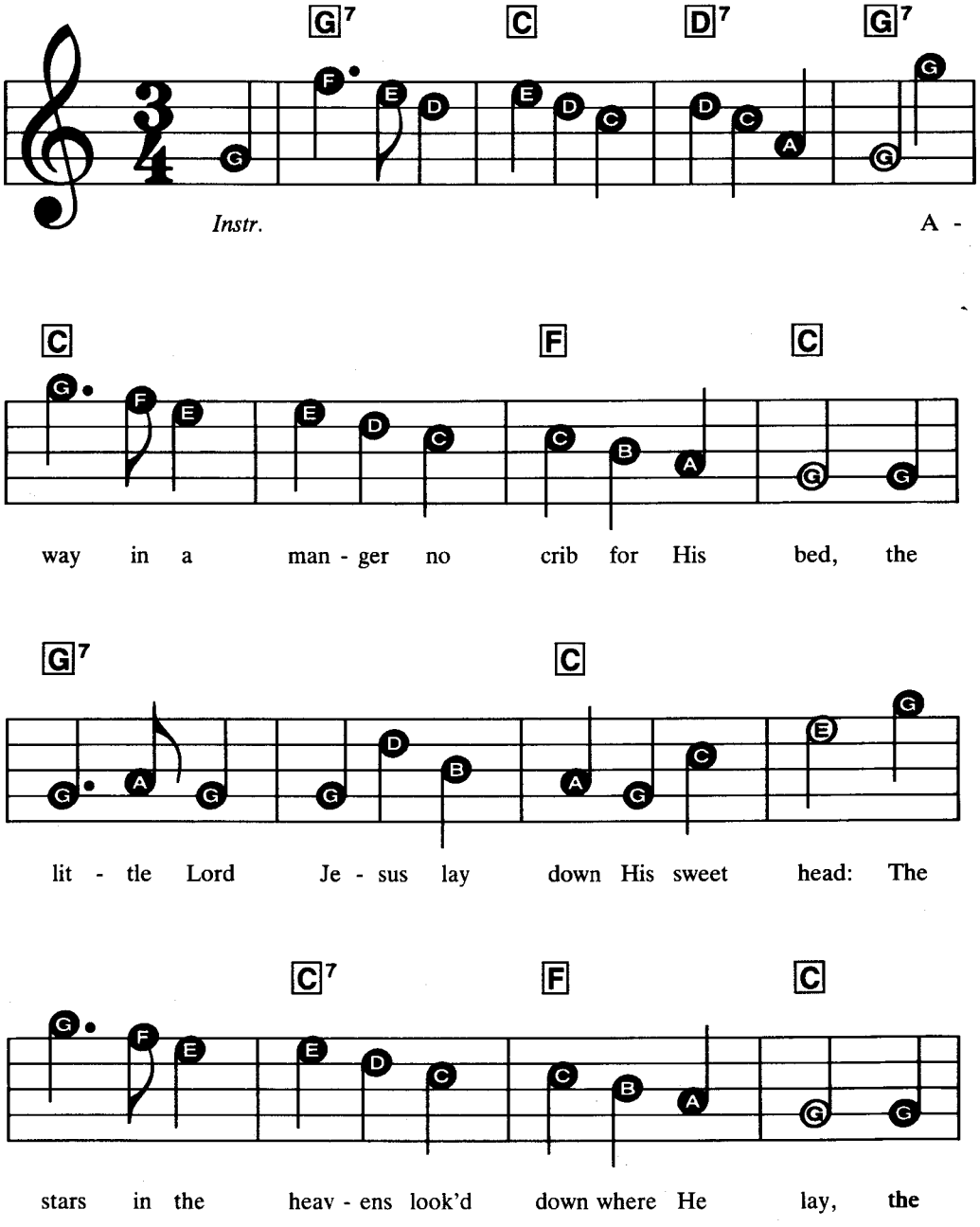
AWAY IN A MANGER

PIANO
CLASSICAL
Medium WALTZ


G7 C D7 G7
Instr. A -
C F C
way in a man - ger no crib for His bed, the
G7 C
lit - tle Lord Je - sus lay down His sweet head: The
C7 F C
stars in the heav - ens look'd down where He lay, the

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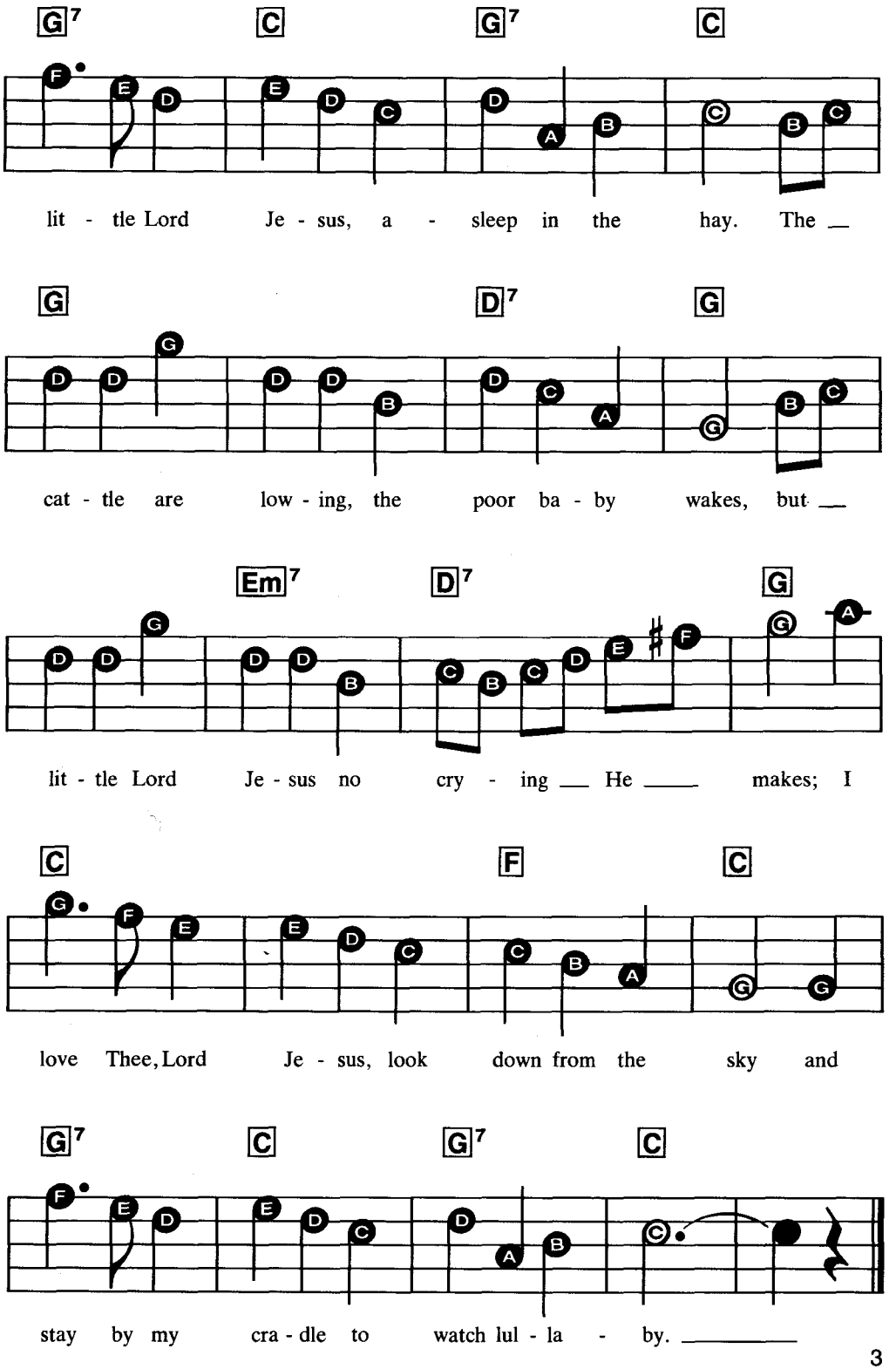
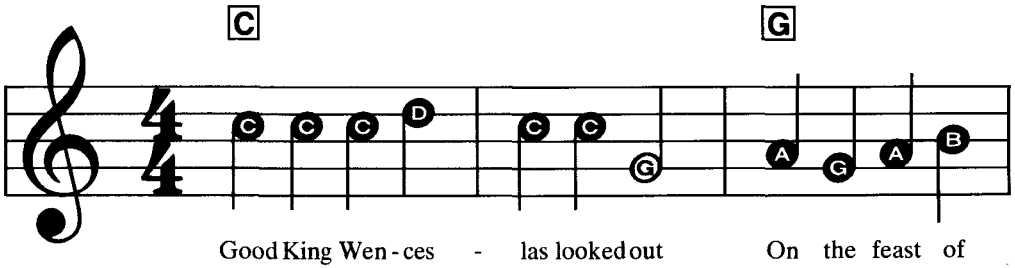
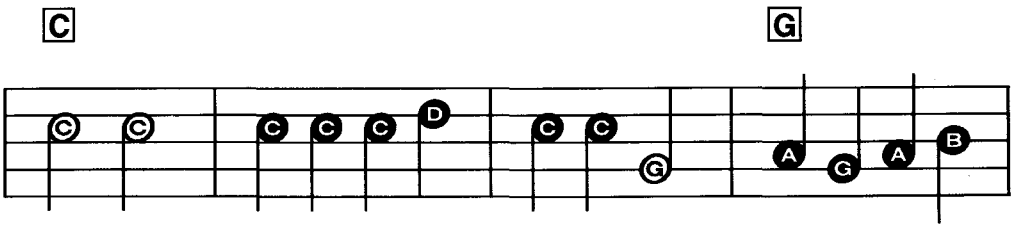
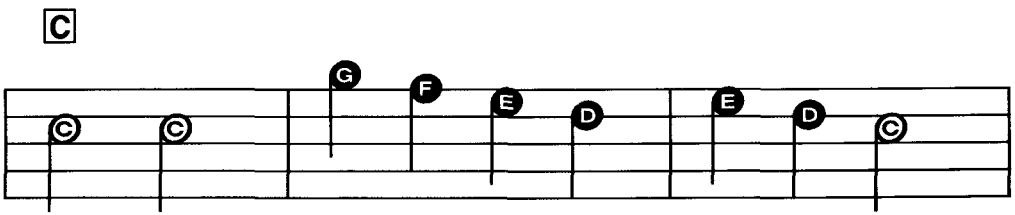

G7 C G7 C
lit - tle Lord Je - sus, a - sleep in the hay. The
G D7 G
cat - tle are low - ing, the poor ba - by wakes, but
Em7 D7 G
lit - tle Lord Je - sus no cry - ing He makes; I
C F C
love Thee, Lord Je - sus, look down from the sky and
G7 C G7 C
stay by my cra - dle to watch lul - la - by.

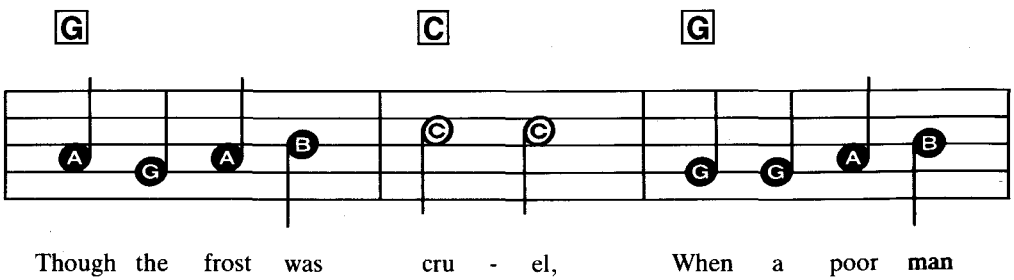
GOOD KING WENCESLAS

FLUTE
FULL 'N' MELLOW
Medium MARCH









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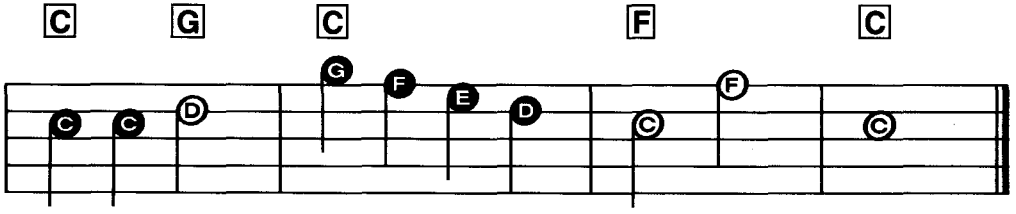


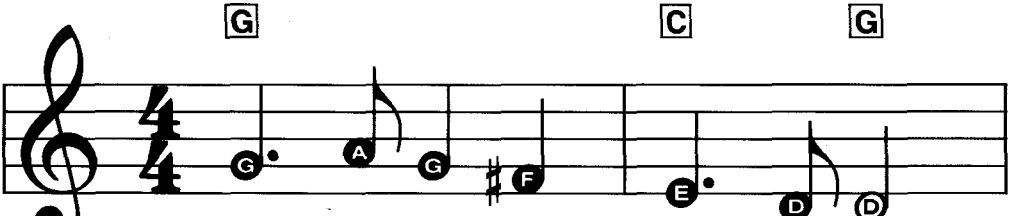
came in sight, Gath-'ring win - ter fu - el.

2. "Hither, page, and stand by me,
If thou know'st it telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

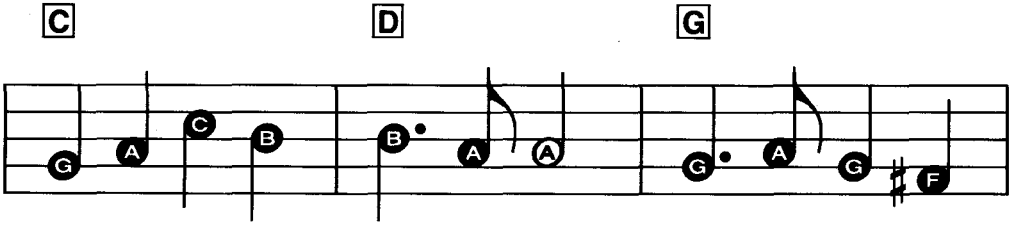
3. "Bring me flesh, and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

HYMN FOR CHRISTMAS DAY

TRUMPET
FULL 'N' BRILLIANT
No Rhythm



See a - mid the win - ter's snow,
Lo, with - in a man - ger lies



Born for us on earth be - low; See the ten - der
He who built the star - ry skies; He, who thronged in

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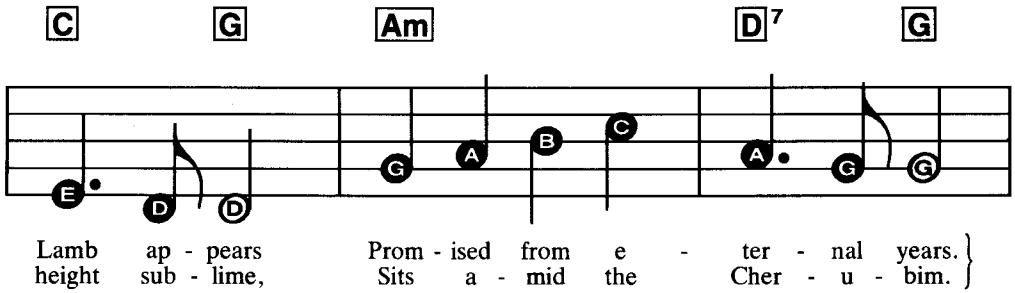
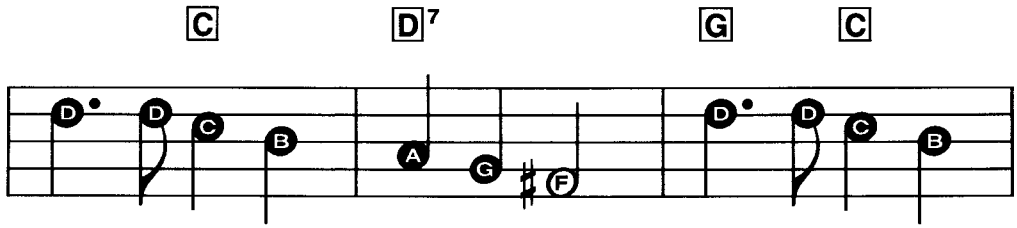
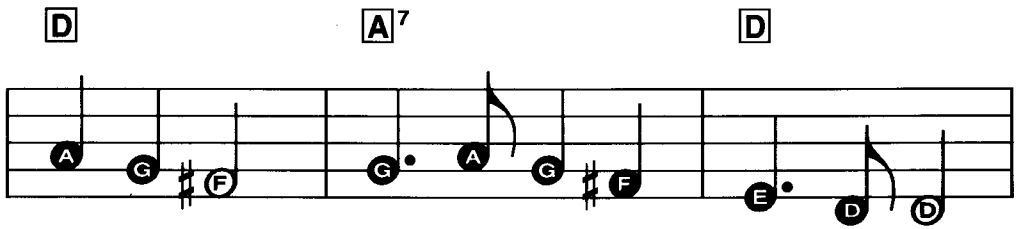
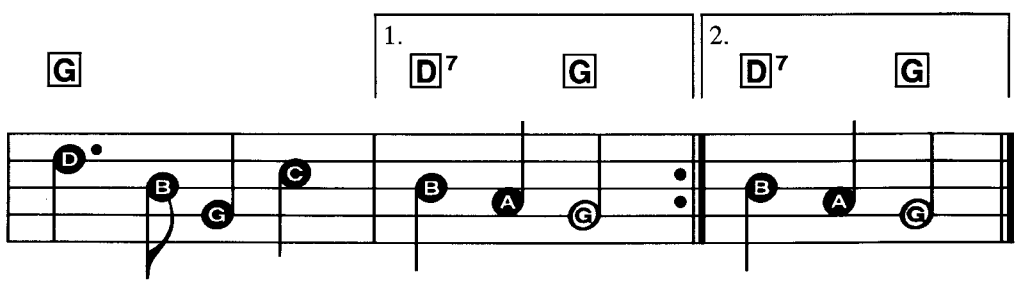

C G Am D7 G
Lamb ap - pears Prom - ised from e - ter - nal years.
height sub - lime, Sits a - mid the Cher - u - bim.

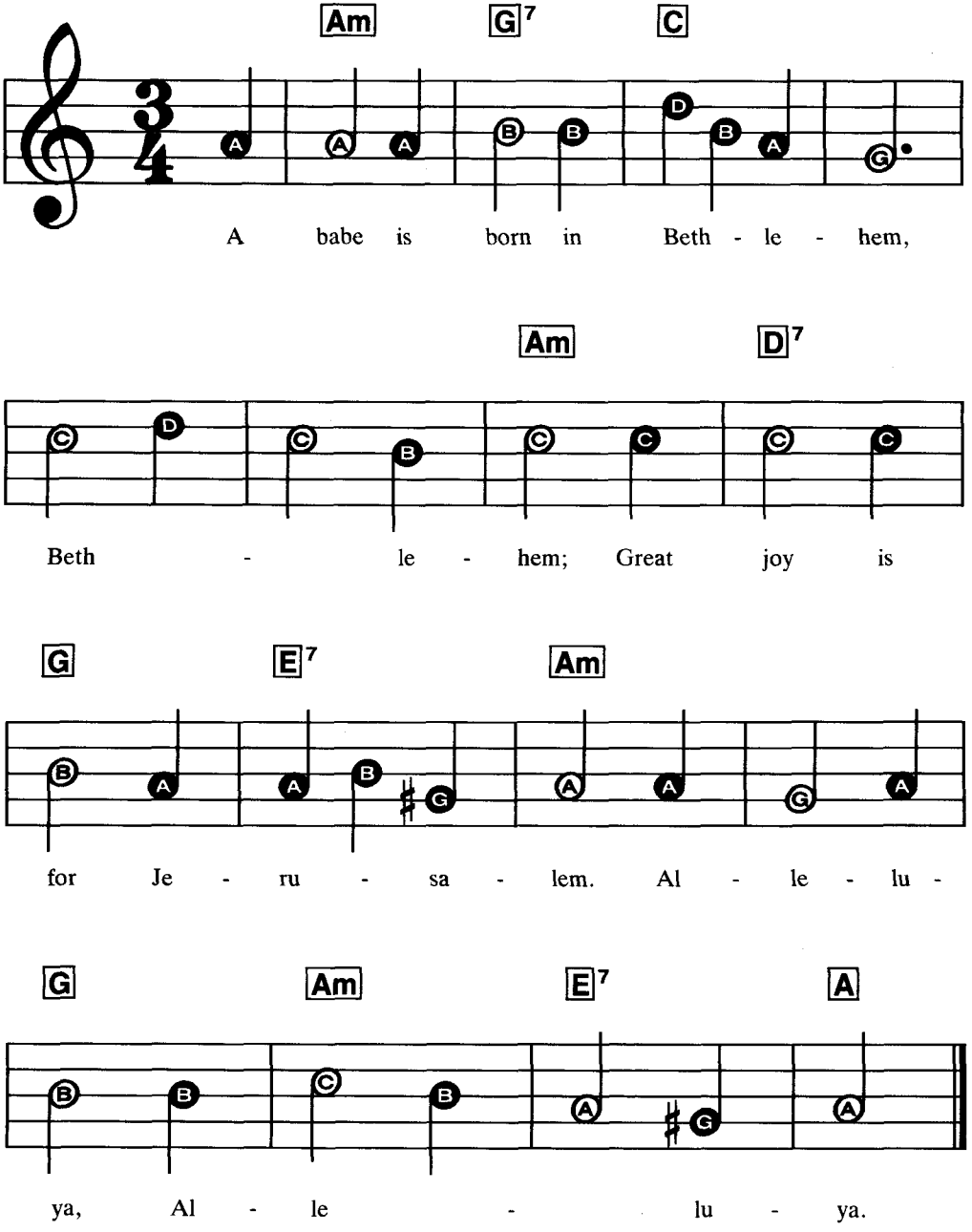

C D7 G C
Hail! Thou ev - er bless - ed morn! Hail! re-demp-tion's


D A7 D
hap - py dawn! Sing through all Je - ru - sa - lem,


G
1. D7 G
2. D7 G
Christ is born in Beth - le - hem. Beth - le - hem.

A BABE IS BORN IN BETHLEHEM

FLUTE
SOFT 'N' MELLOW
Medium WALTZ



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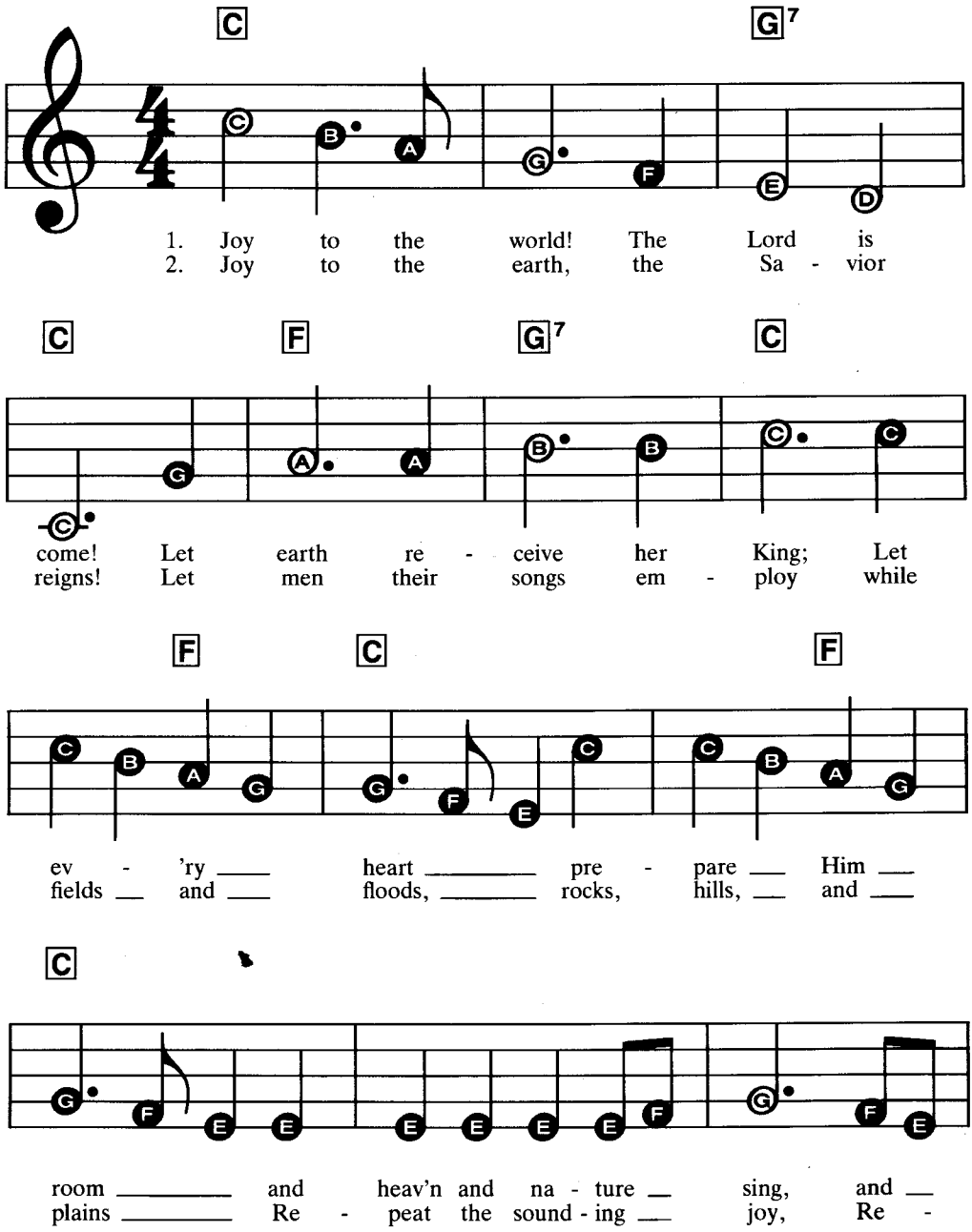
JOY TO THE WORLD

ORGAN
CLASSICAL
Medium Fast SWING


C
G7
1. Joy to the world! The Lord is
2. Joy to the earth, the Sa - vior
C
F
G7
C
come! Let earth re - ceive her King; Let
reigns! Let men their songs em - ploy while
F
C
F
ev - 'ry heart pre - pare Him
fields and floods, rocks, hills, and
C
room and heav'n and na - ture sing, and
plains Re - peat the sound - ing joy, Re -

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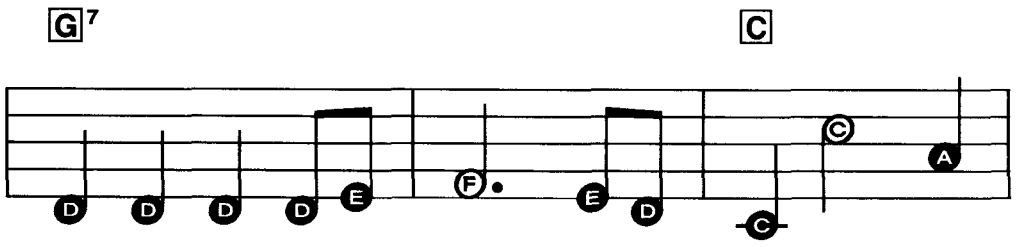
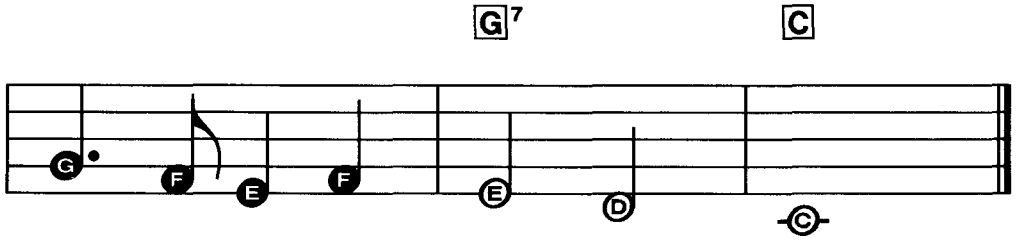


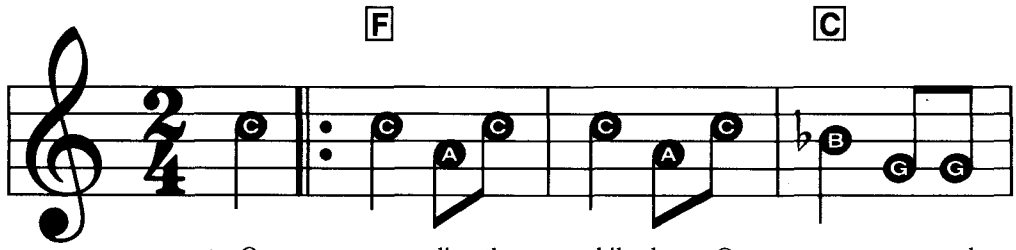
heav'n and na - ture sing, and heav'n and
peat the sound - ing joy, Re - peat, re -



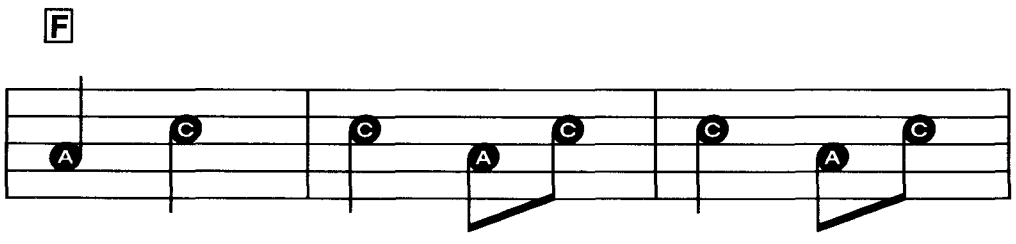
heav'n and na - ture sing.
peat the sound - ing joy.

O COME, LITTLE CHILDREN

ORGAN
CLASSICAL
Medium MARCH



1. O come, lit - tle chil - dren, O come one and
born in a sta - ble for you and for
Ma - ry and Jo - seph with love beam-ing



all, To Beth - le - hem haste, to the
me, Draw near by the bright gleam - ing
eyes Are gaz - ing up - on the rude

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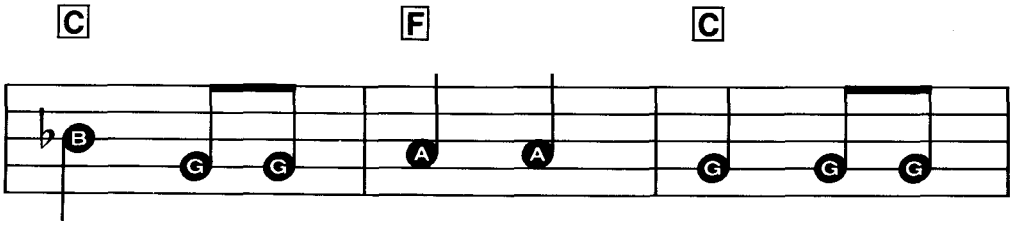
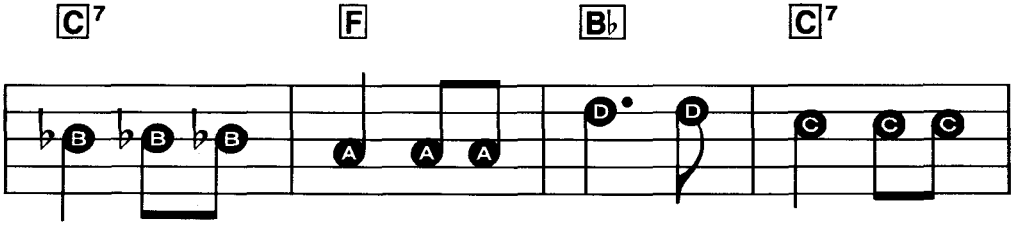
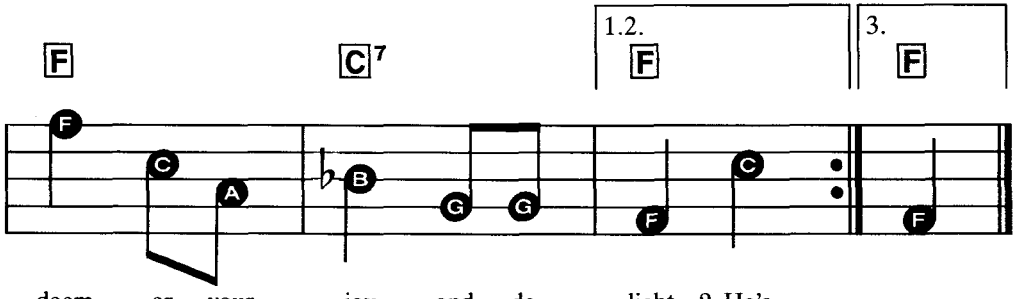


man - ger so small, God's Son for a
Star - light to see, In swad - dling clothes
bed where he lies, The shep - herds are



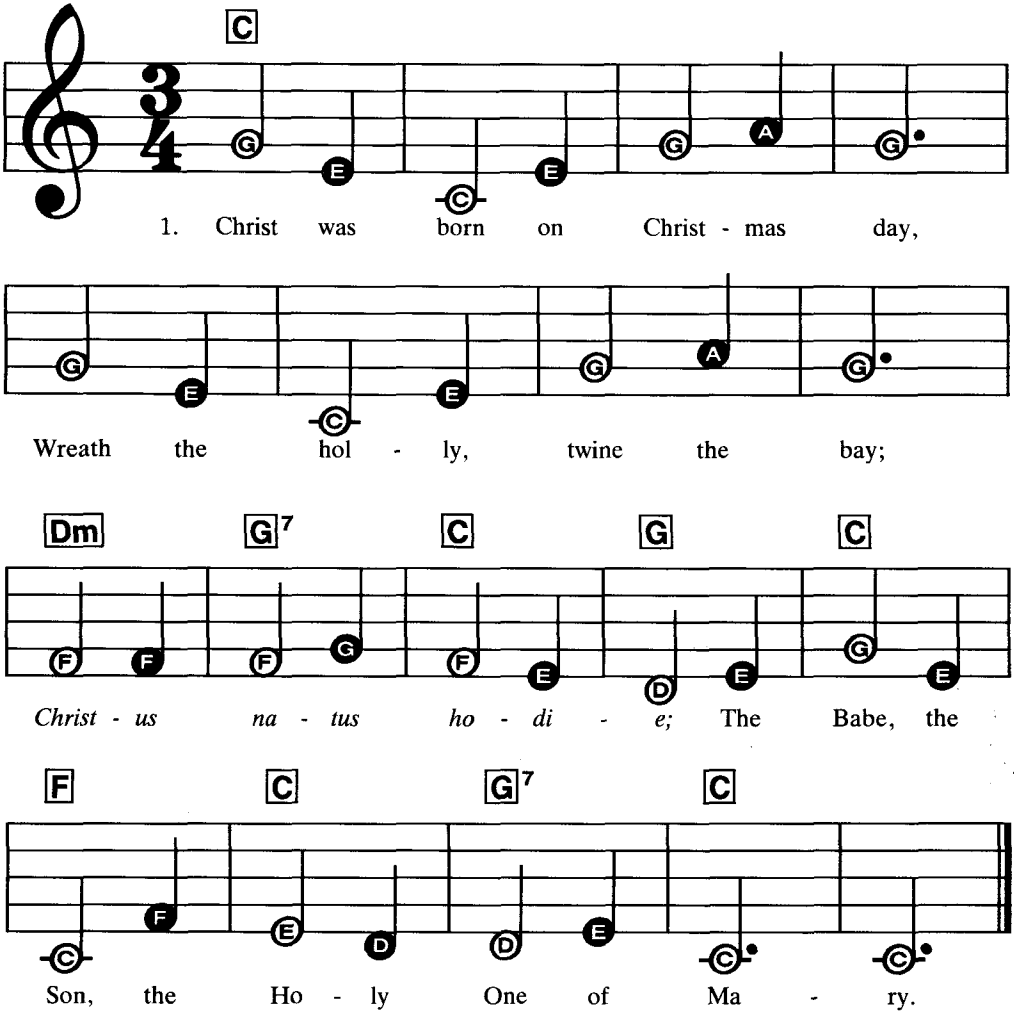
gift has been sent you this night To be your re -
ly - ing so meek and so mild, And pur - er than
kneel - ing, with hearts full of love, While an - gels sing



deem - er, your joy and de - light. 2. He's
an - gels the heav - en - ly child. 3. See
loud hal - le - lu - jahs a - bove.

CHRIST WAS BORN ON CHRISTMAS DAY

TRUMPET
CLASSICAL
Medium WALTZ


C
1. Christ was born on Christ - mas day,
Wreath the hol - ly, twine the bay;
Dm G7 C G C
Christ - us na - tus ho - di - e; The Babe, the
F C G7 C
Son, the Ho - ly One of Ma - ry.

2. He is born to set us free,
He is born our Lord to be,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

3. Let the bright red berries glow,
Everywhere in goodly show;
Christus natus hodie;
The Babe, the Son, the Holy One of Mary.

4. Christian men rejoice and sing,
'Tis the birthday of a King,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

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O HOLY NIGHT

FLUTE
FULL 'N' MELLOW
Medium WALTZ

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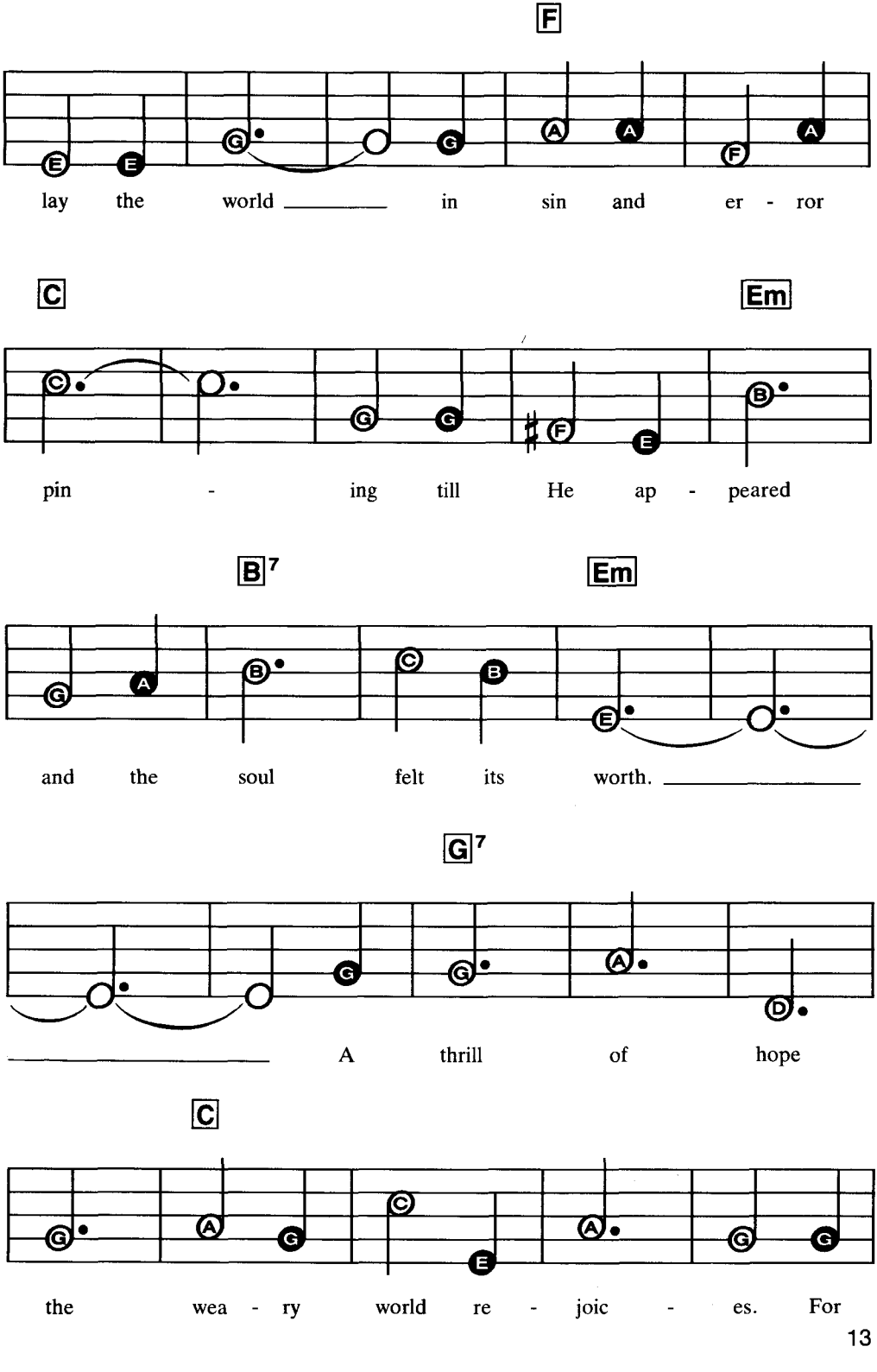
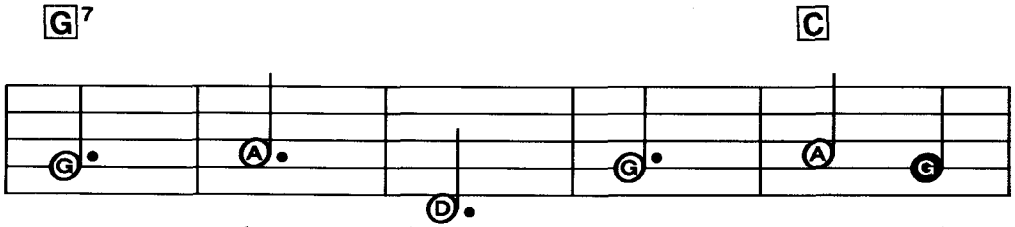
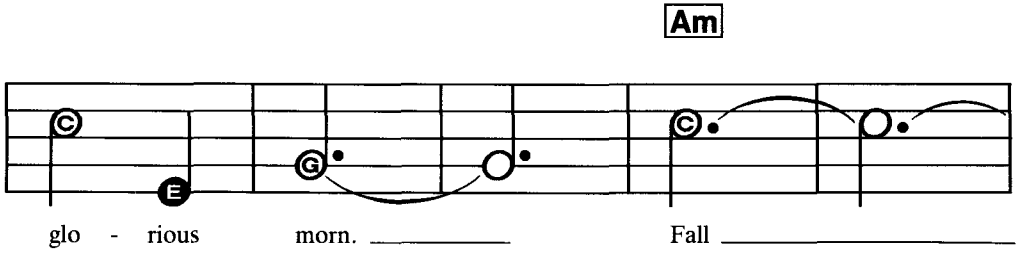
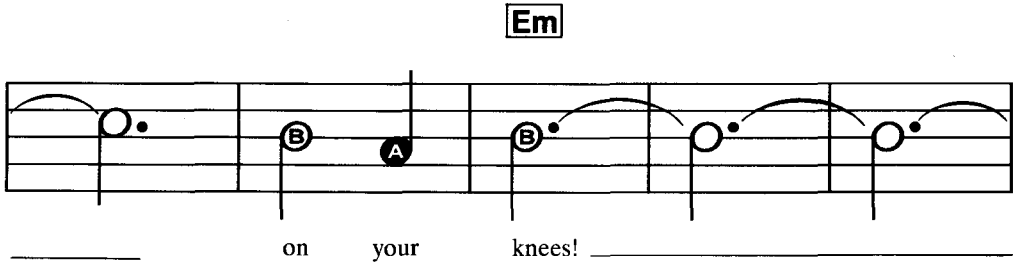
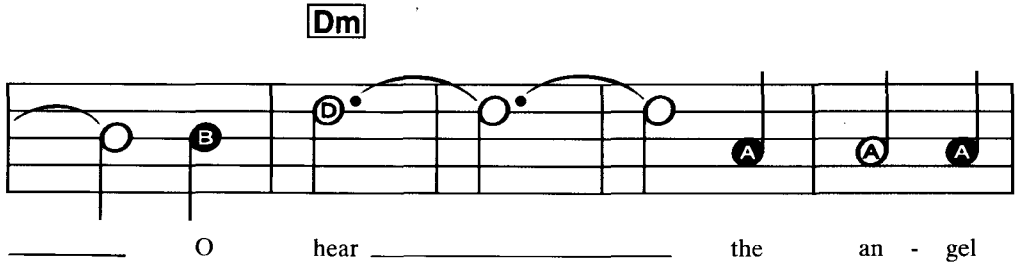
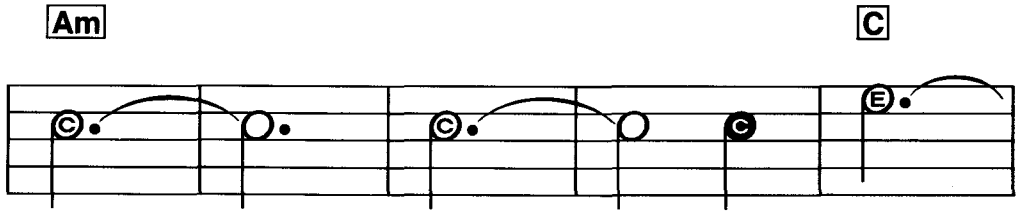

F
lay the world in sin and er - ror
C
Em
pin - ing till He ap - peared
B7
Em
and the soul felt its worth.
G7
A thrill of hope
C
the wea - ry world re - joic - es. For

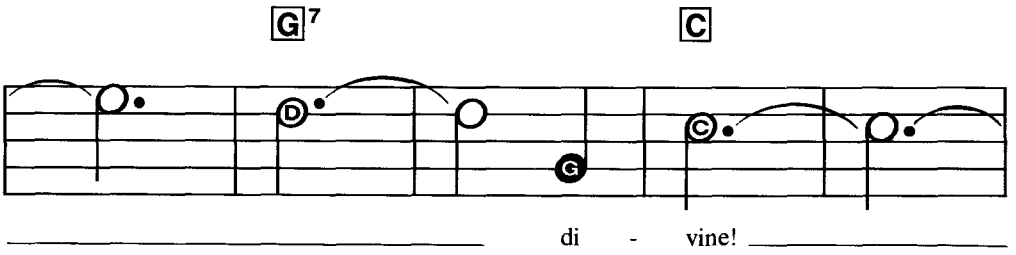

G7
C
yon - der breaks a new and

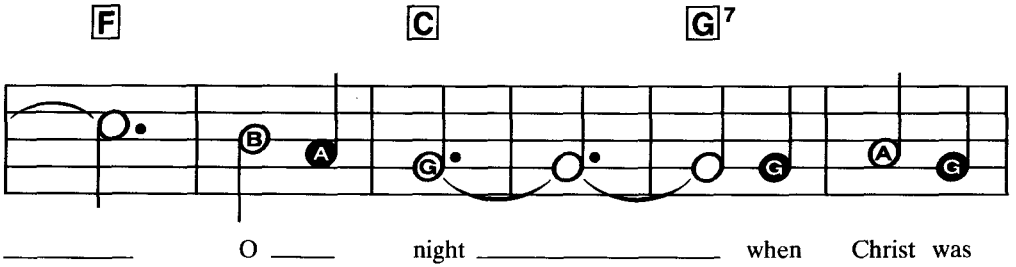

Am
glo - rious morn. Fall

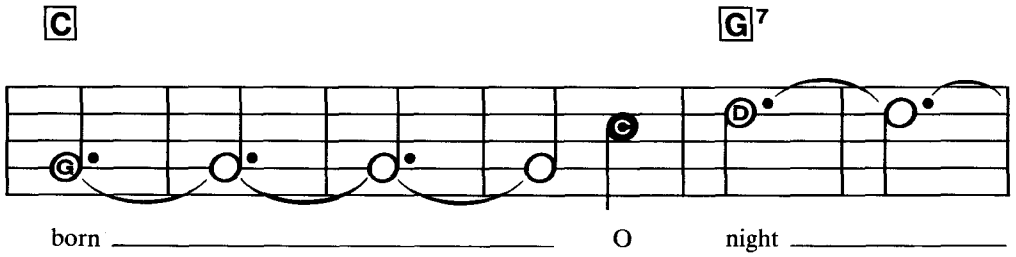

Em
on your knees!

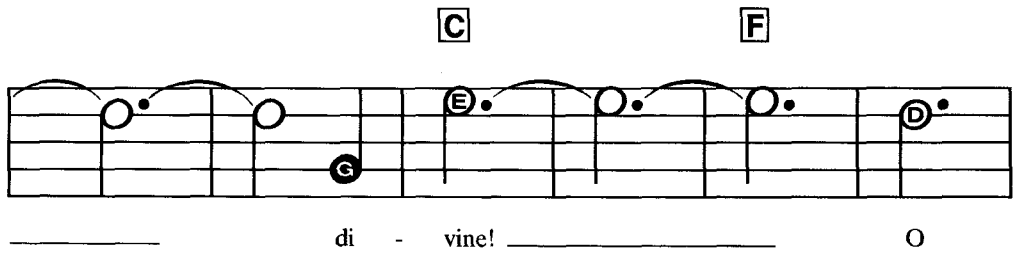

Dm
O hear the an - gel

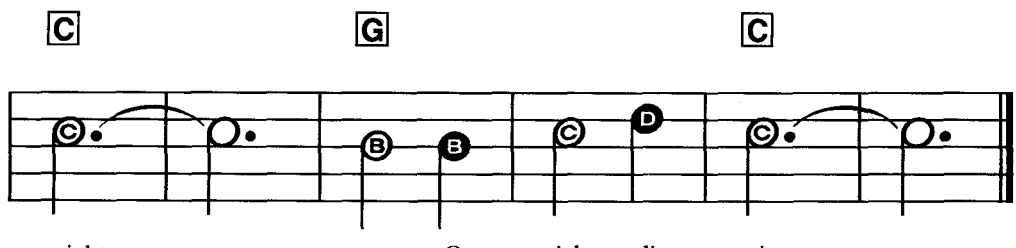

Am
C
voic - es! O night


G7
C
di - vine!


F
C
G7
O night when Christ was

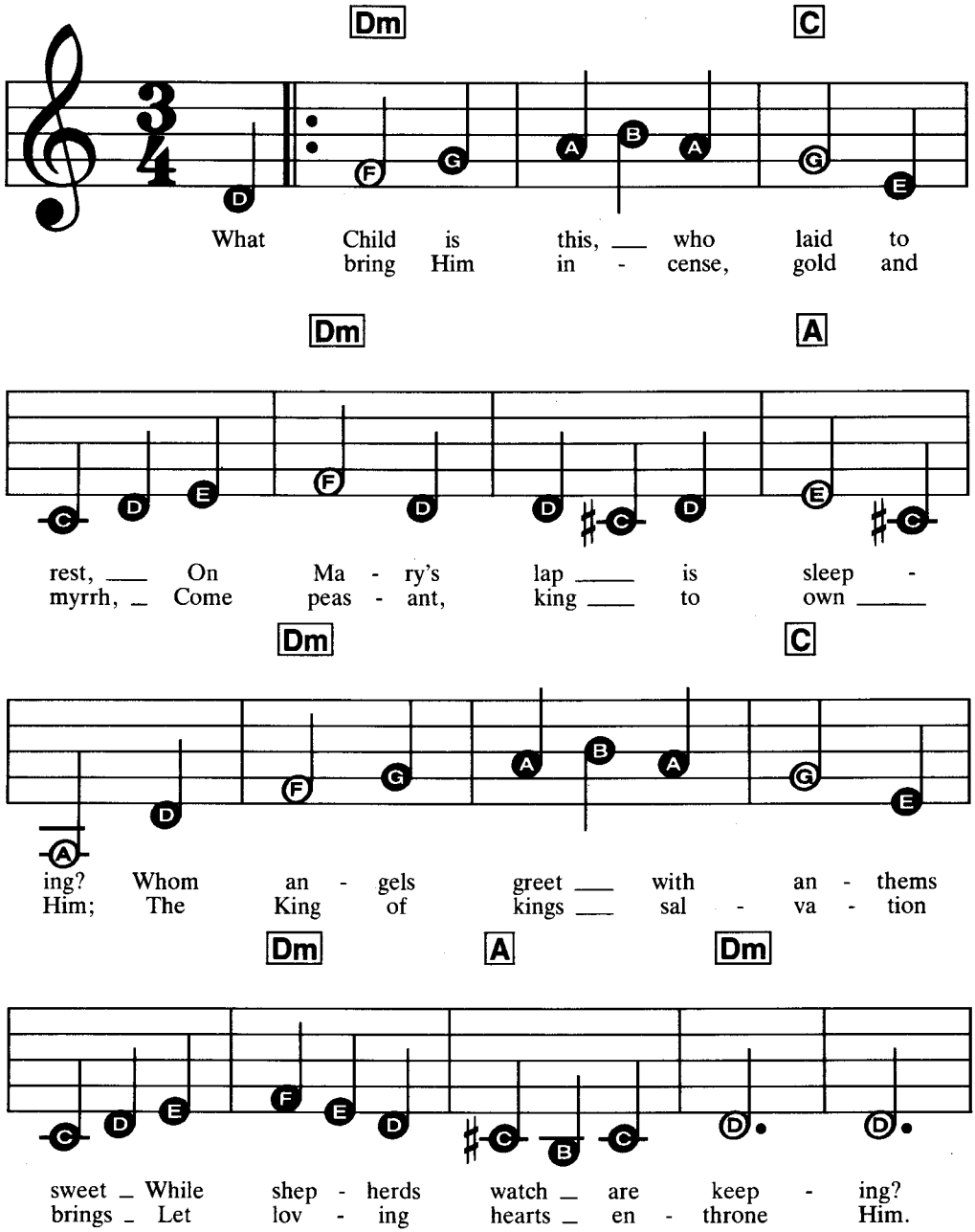

C
G7
born O night


C
F
di - vine! O


C
G
C
night O night di - vine.

WHAT CHILD IS THIS?

OBOE
FULL 'N' BRILLIANT
Slow WALTZ


Dm
C
What Child is this, who laid to
bring Him in - cense, gold and
Dm
A
rest, On Ma - ry's lap is sleep -
myrrh, Come peas - ant, king to own
Dm
C
ing? Whom an - gels greet with an - thems
Him; The King of kings sal - va - tion
Dm
A
Dm
sweet While shep - herds watch are keep - ing?
brings Let lov - ing hearts en - throne Him.

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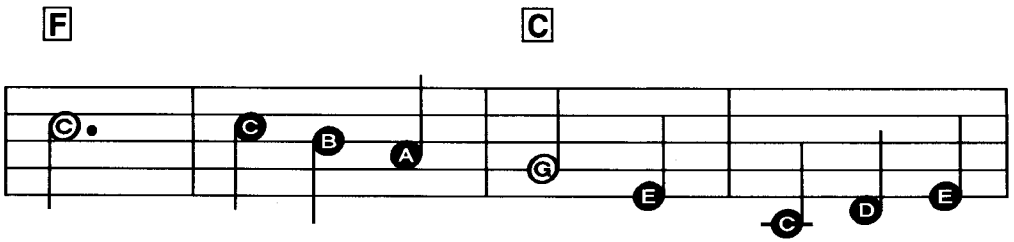
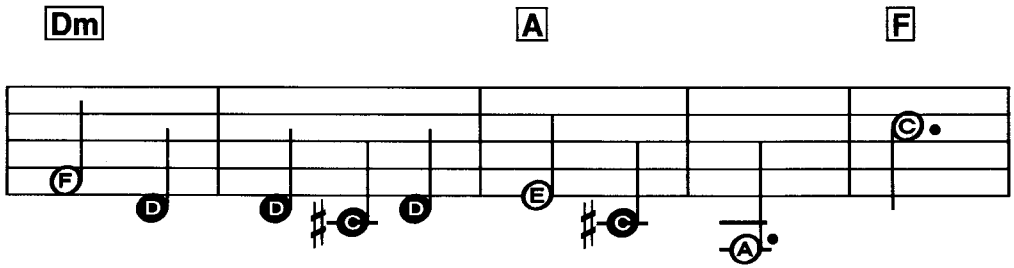
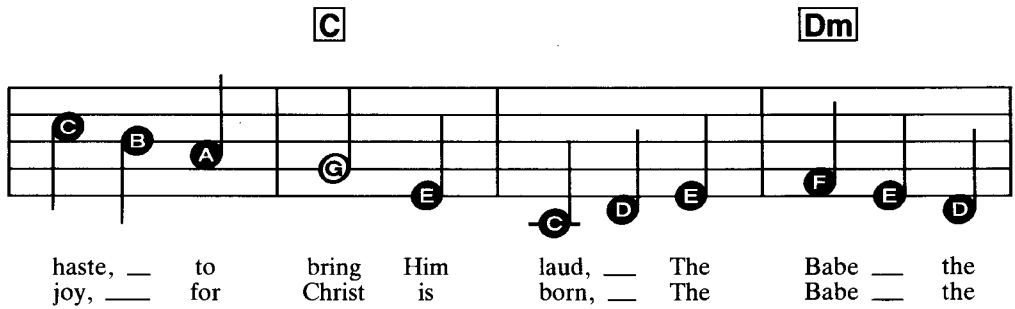
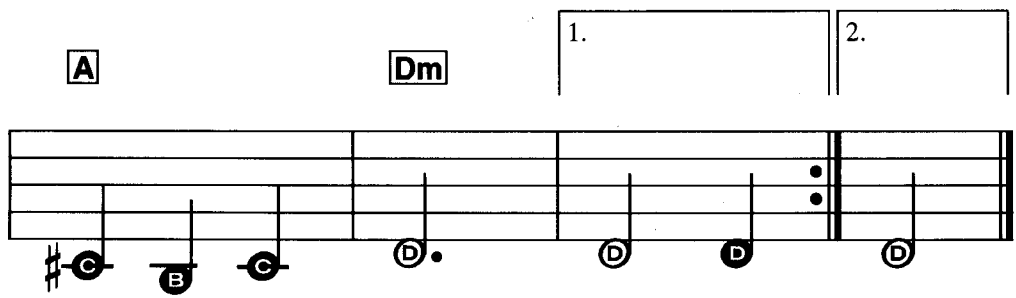

F
C
This, this ___ is Christ the King; ___ Whom
Raise, raise ___ the song on high, ___ The

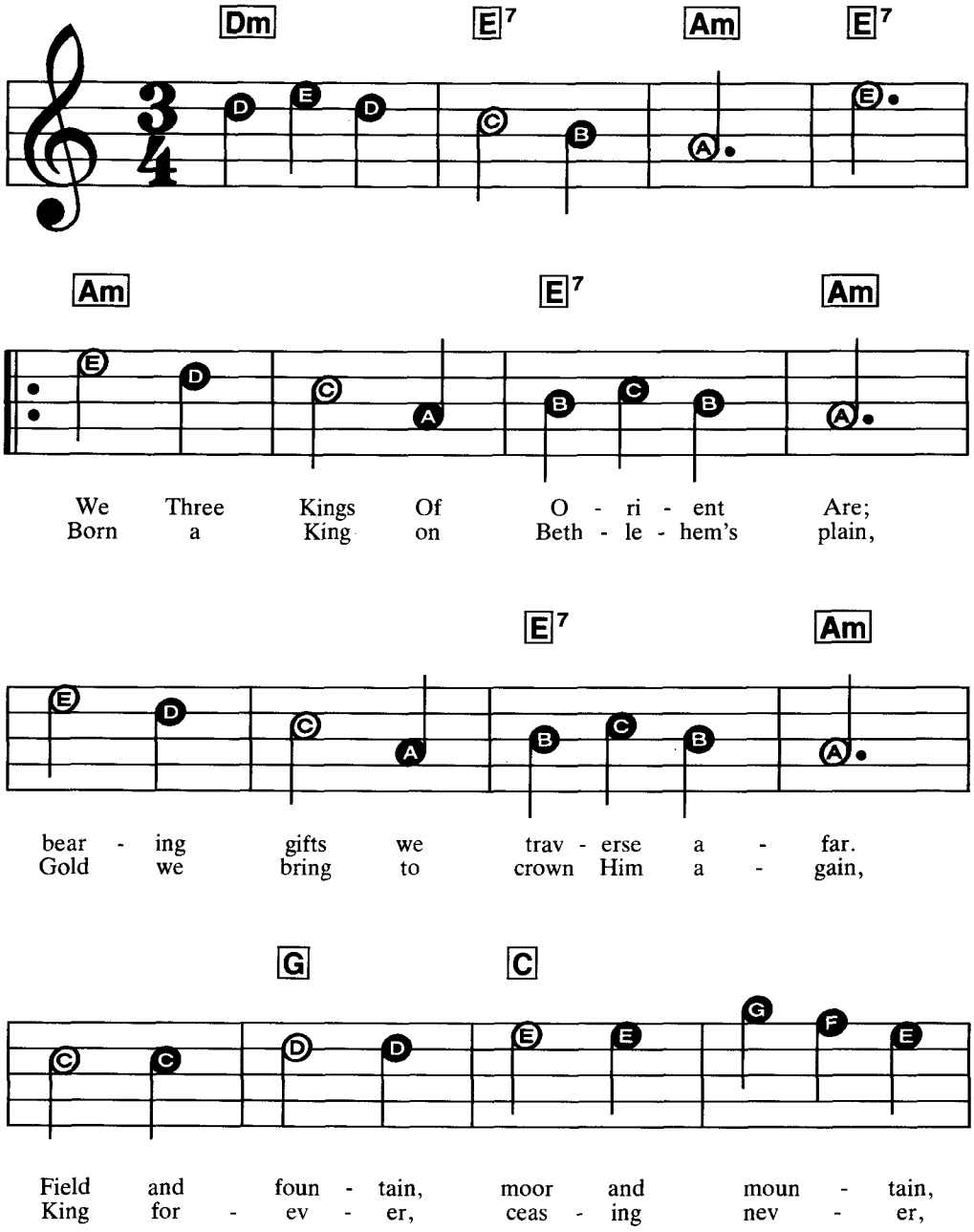

Dm
A
F
shep - herds guard ___ and an - gels sing; Haste,
Vir - gin sings ___ her lul - la - by: Joy,


C
Dm
haste, ___ to bring Him laud, ___ The Babe ___ the
joy, ___ for Christ is born, ___ The Babe ___ the


A
Dm
1.
2.
Son ___ of Ma - ry. So
Son ___ of Ma - ry.

WE THREE KINGS OF ORIENT ARE

TRUMPET or OBOE
CLASSICAL
Medium WALTZ


Dm E7 Am E7
Am E7 Am
We Three Kings Of O - ri - ent Are;
Born a King on Beth - le - hem's plain,
E7 Am
bear - ing gifts we trav - erse a - far.
Gold we bring to crown Him a - gain,
G C
Field and foun - tain, moor and moun - tain,
King for - ev - er, ceas - ing nev - er,

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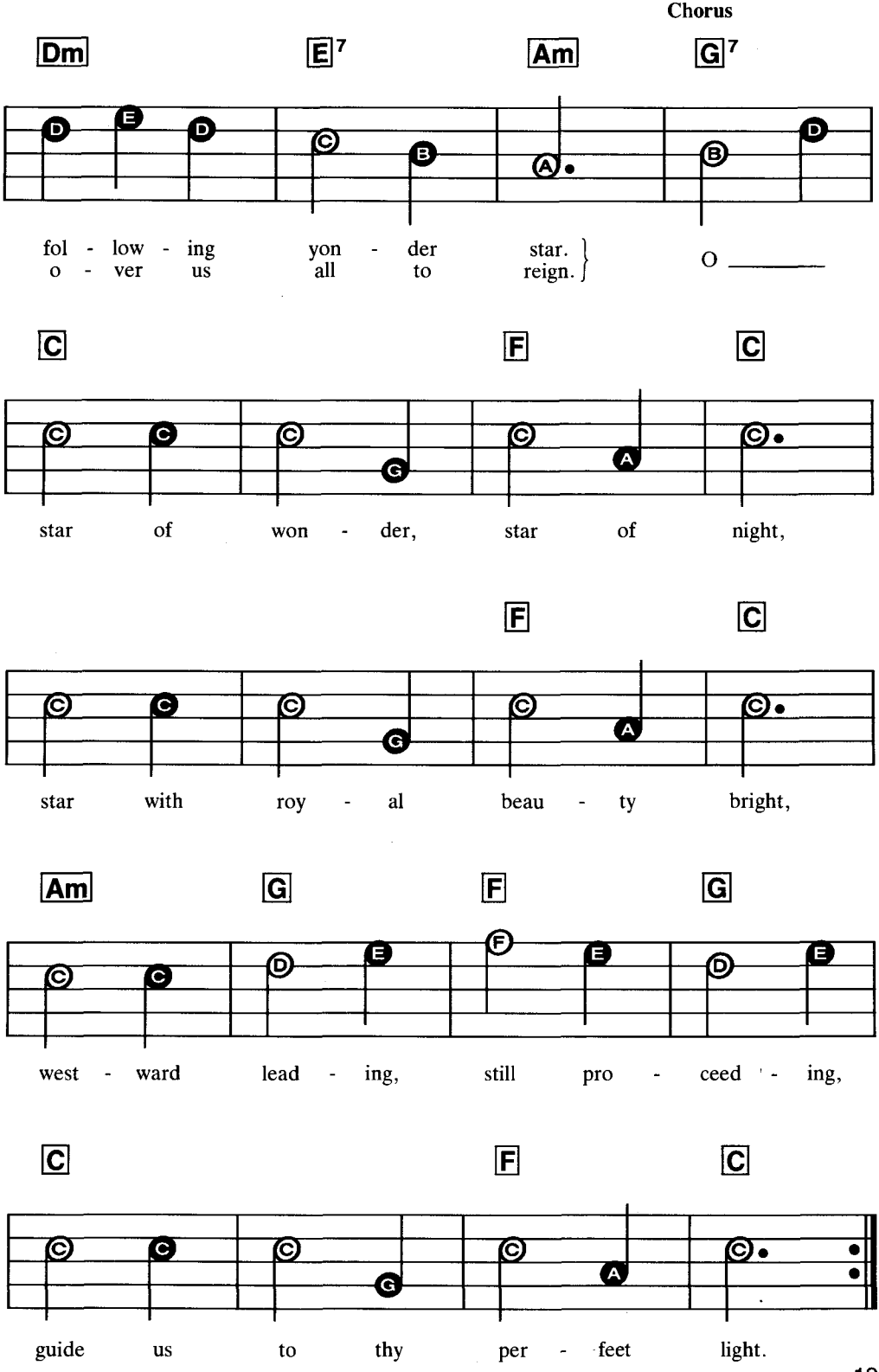
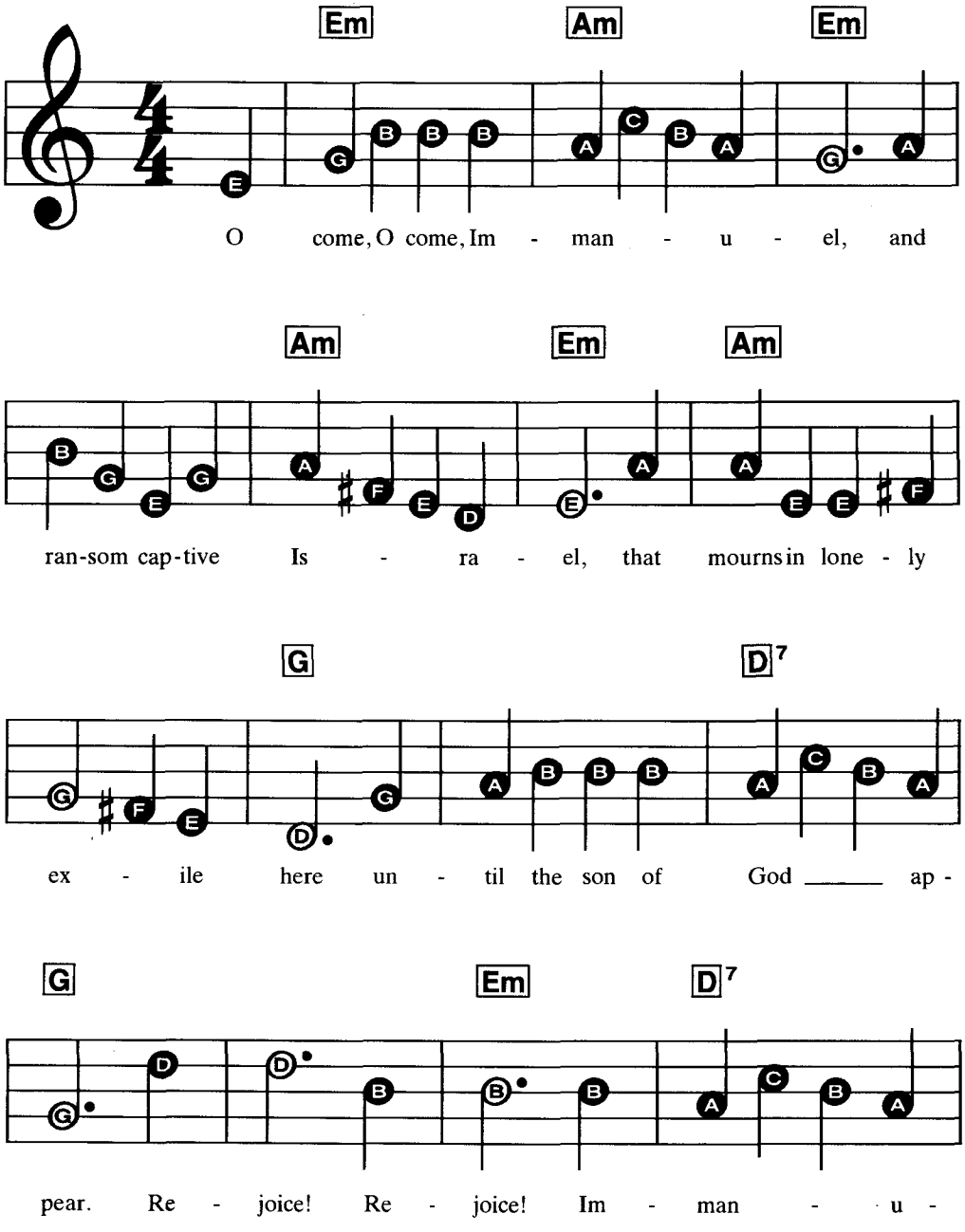
Chorus


Dm
E7
Am
G7
fol - low - ing yon - der star.
o - ver us all to reign.
O
C
F
C
star of won - der, star of night,
F
C
star with roy - al beau - ty bright,
Am
G
F
G
west - ward lead - ing, still pro - ceed - ing,
C
F
C
guide us to thy per - feet light.

O COME, O COME IMMANUEL

HARPSICHORD
CLASSICAL
No Rhythm


Em
Am
Em
O come, O come, Im - man - u - el, and
Am
Em
Am
ran-som cap-tive Is - ra - el, that mourns in lone - ly
G
D7
ex - ile here un - til the son of God ____ ap -
G
Em
D7
pear. Re - joice! Re - joice! Im - man - u -

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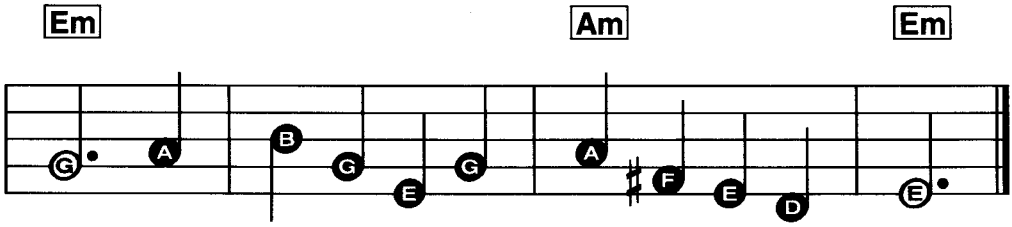
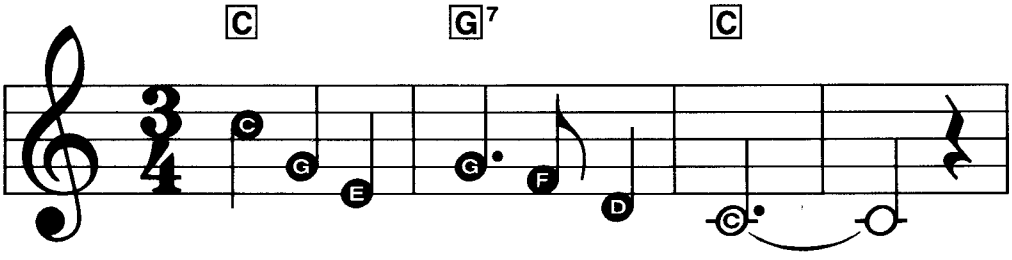
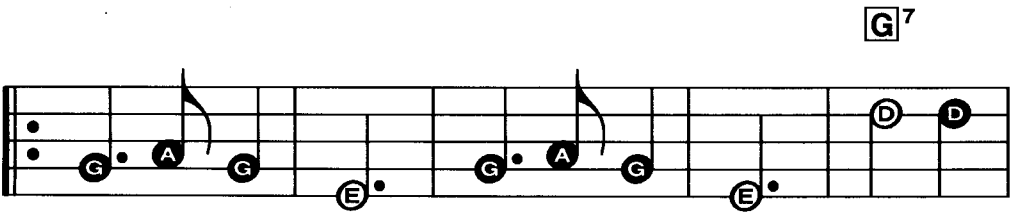


el shall come to thee, O Is - ra - el.

SILENT NIGHT

VIOLIN
SOFT SOLO
Slow WALTZ





Si - lent Night, Ho - ly night, all is
Si - lent Night, Ho - ly night, Shep-herds

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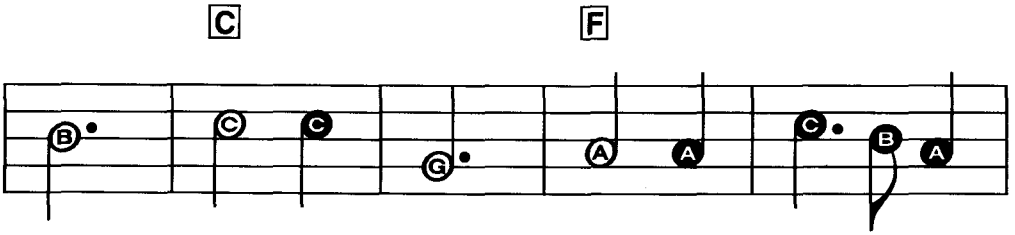
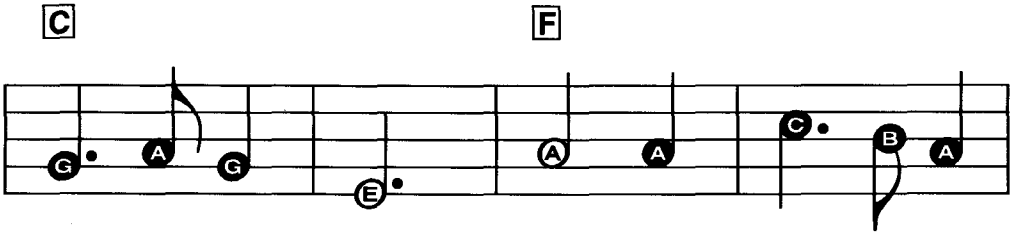
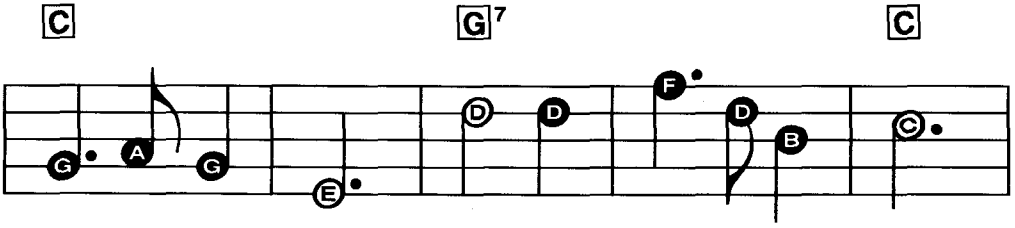


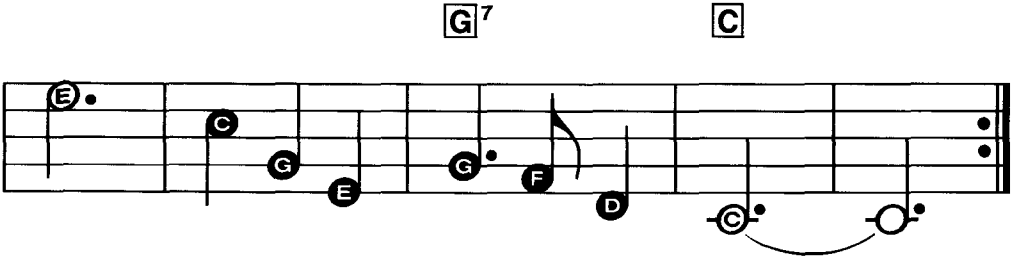
calm, all is bright, 'round yon vir - gin
quake at the sight! Glo - ries stream _ from



Moth - er and Child Ho - ly In - fant so
heav - en a - far, Heav'n - ly hosts ____ sing



ten - der and mild, sleep in heav - en - ly peace, _
Al - le - lu - ia, Christ, the Sav - ior is born! ___



____ sleep _ in heav - en - ly peace. _____
____ Christ _ the Sav - ior is born! _____

THE FIRST NOEL

CLARINET
CLASSICAL
Medium Slow WALTZ

C
G
1. The first No - el the
look - ed up and
F
C
F
an - gel did say, Was to cer - tain poor
saw a star Shin - ing in the
C
shep - herds in fields as they lay; In
East, be - yond them far; And
G
F
fields where they lay keep - ing their
to the earth it gave great

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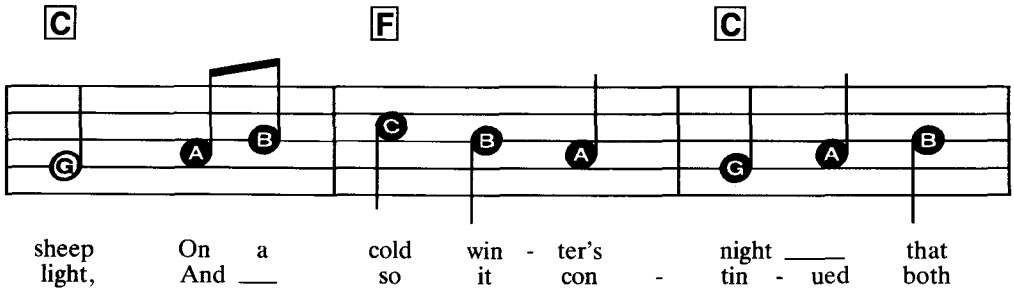
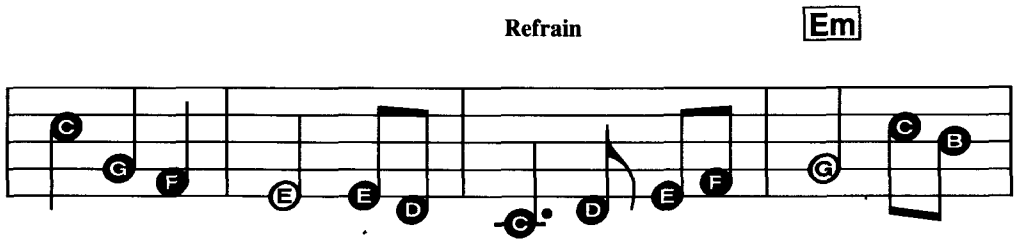


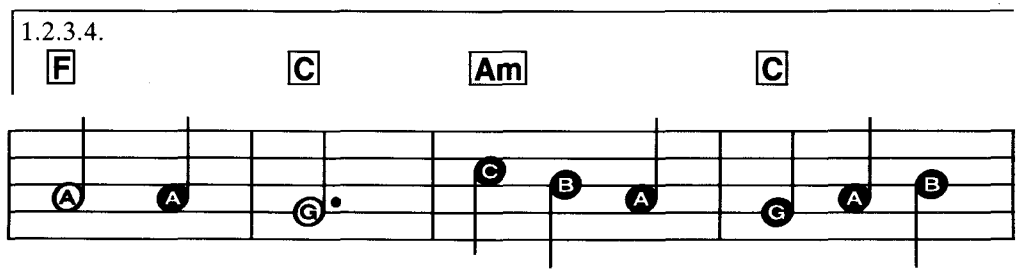
sheep On a cold win - ter's night ____ that
light, And ___ so it con - tin - ued both

Refrain



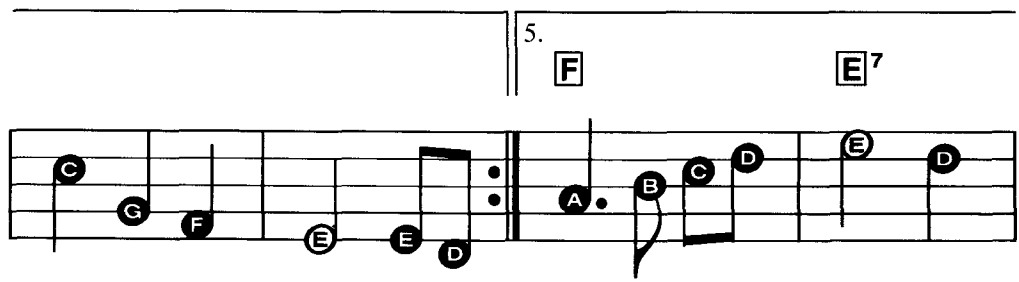
was ___ so deep.
day ___ and night.
No - el, ____ No - el, No -

1.2.3.4.

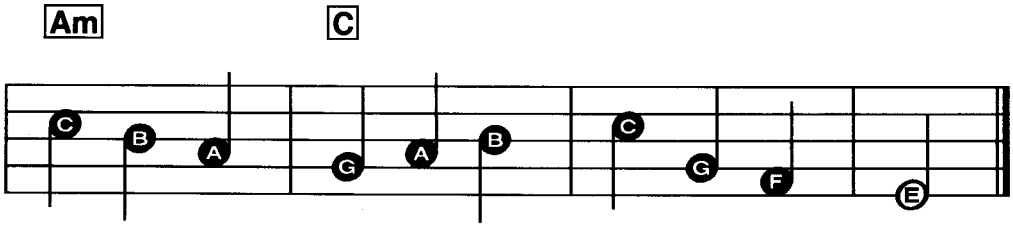


el, No - el, Born is the King ___ of

5.



Is - ra - el. They _ el, ____ No - el, ____



Born is the King ___ of Is - ra - el.

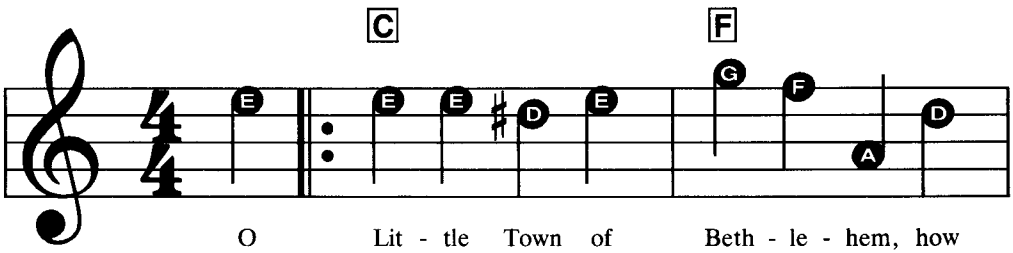
3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

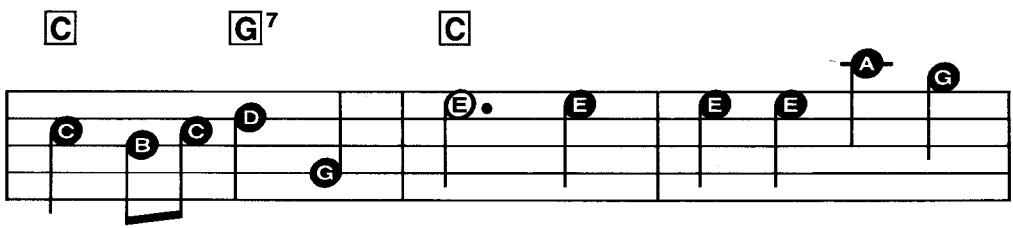
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

O LITTLE TOWN OF BETHLEHEM

VIOLIN or FLUTE
SOFT SOLO
Slow SWING



O Lit - tle Town of Beth - le - hem, how
Christ is born of Ma - ry, And



still we ___ see thee lie; a - bove thy deep and
gath - ered ___ all a - bove, while mor - tals sleep, the

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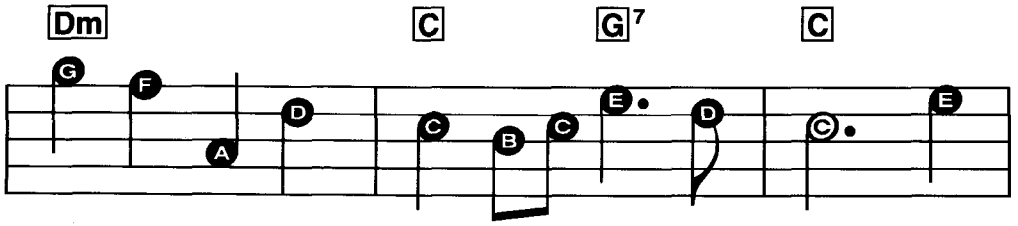
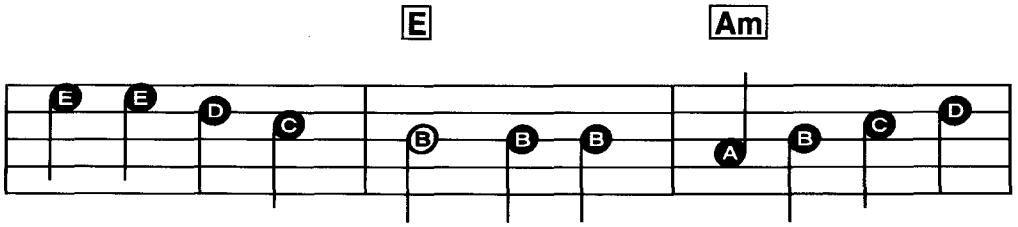
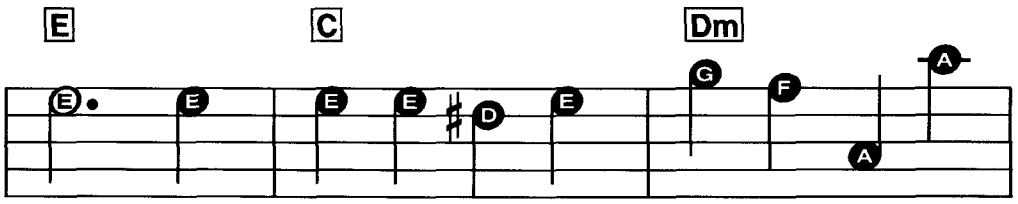


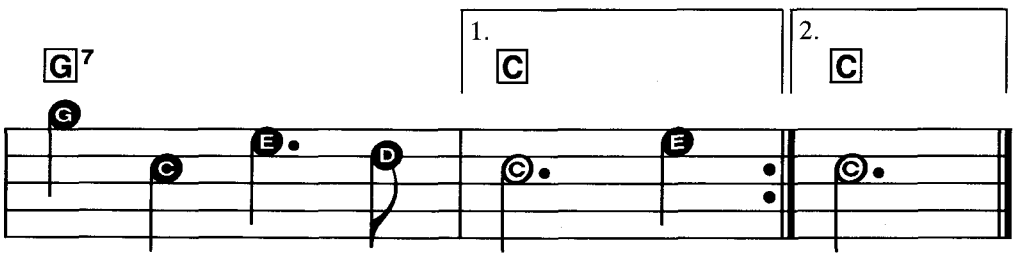
dream - less sleep the si - lent ___ stars go by. Yet
an - gels keep their watch of ___ won - dering love. O



in thy dark street · shin - eth the ev - er - last - ing
morn - ing stars to - geth - er Pro - claim the ho - ly



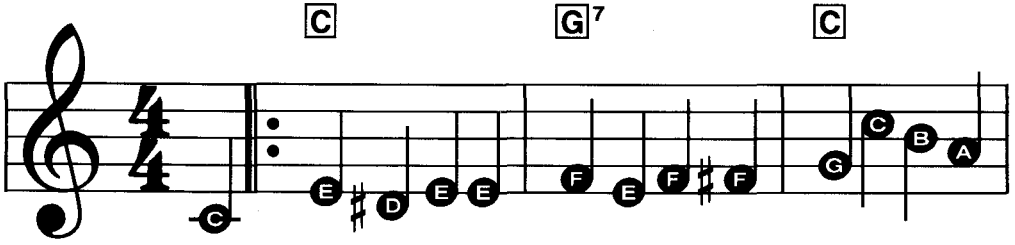
light; the hopes and fears of all the years are
birth, And prais - es sing to God the King, And



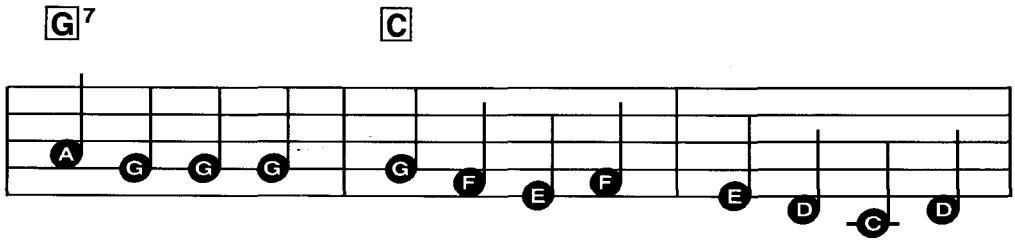
met with thee to - night. For
peace to men on earth.

I HEARD THE BELLS ON CHRISTMAS DAY

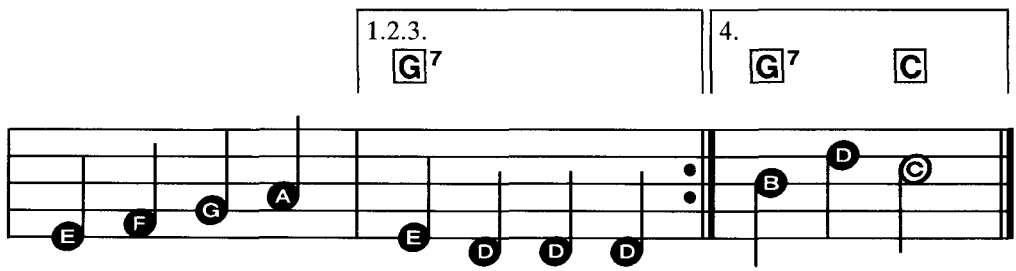
TROMBONE
FULL 'N' BRILLIANT
No Rhythm



1. I heard the bells on Christ-mas Day Their old fa-mil-iar
thought how, as the day had come, The bel-fries of all



car - ols play, And wild and sweet the words re - peat of
Chris - ten - dom Had roll'd a - long the brok - en song of



Peace on Earth, good will to men. I
Peace on Earth, good will to men.

3. And in despair I bow'd my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of Peace on Earth, good will to men."

4. Then pealed the bells more loud and deep
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With Peace on Earth, good will to men."

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HARK! THE HERALD ANGELS SING

ORGAN
CLASSICAL
Medium Fast SWING

C
Hark! The Her - ald An - gels Sing, ___
Christ, by high - est heav'n a - dored, ___
"Glo - ry to the new born King! Peace on earth, and
Christ the ev - er - last - ing Lord, Late in time be -
G
mer - cy mild, ___ God and sin - ners re - con - ciled."
hold Him come, ___ Off - spring of the Vir - gin's womb.
C
G7
C
Joy - ful all ye na - tions rise, ___ join the tri - umph
Veiled in flesh the God - head see. ___ Hail th'in - car - nate

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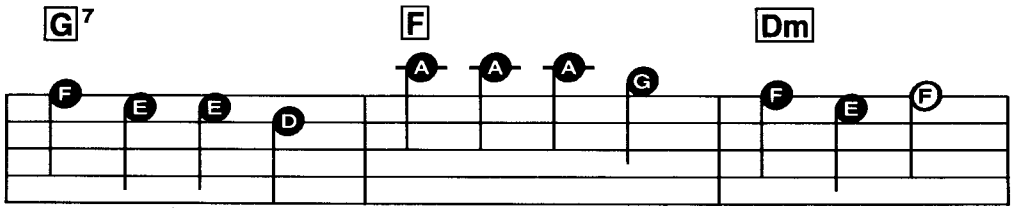
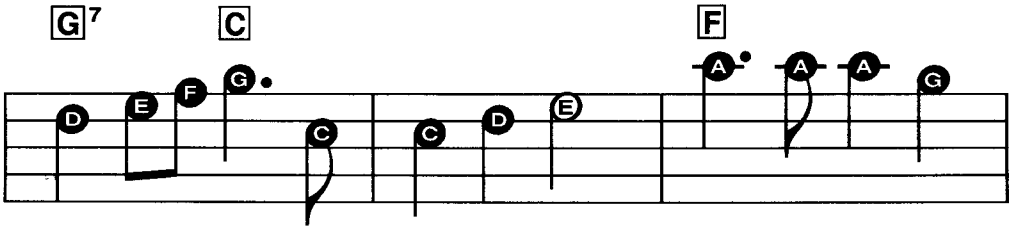
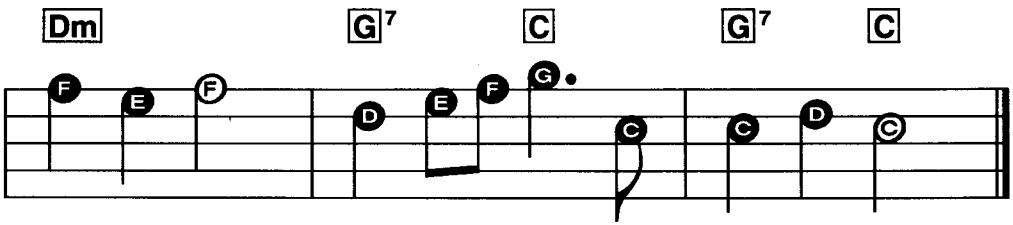


of the skies; ___ with th'an - gel - ic host pro - claim,
De - i - ty _____ Pleased as man with man to dwell,



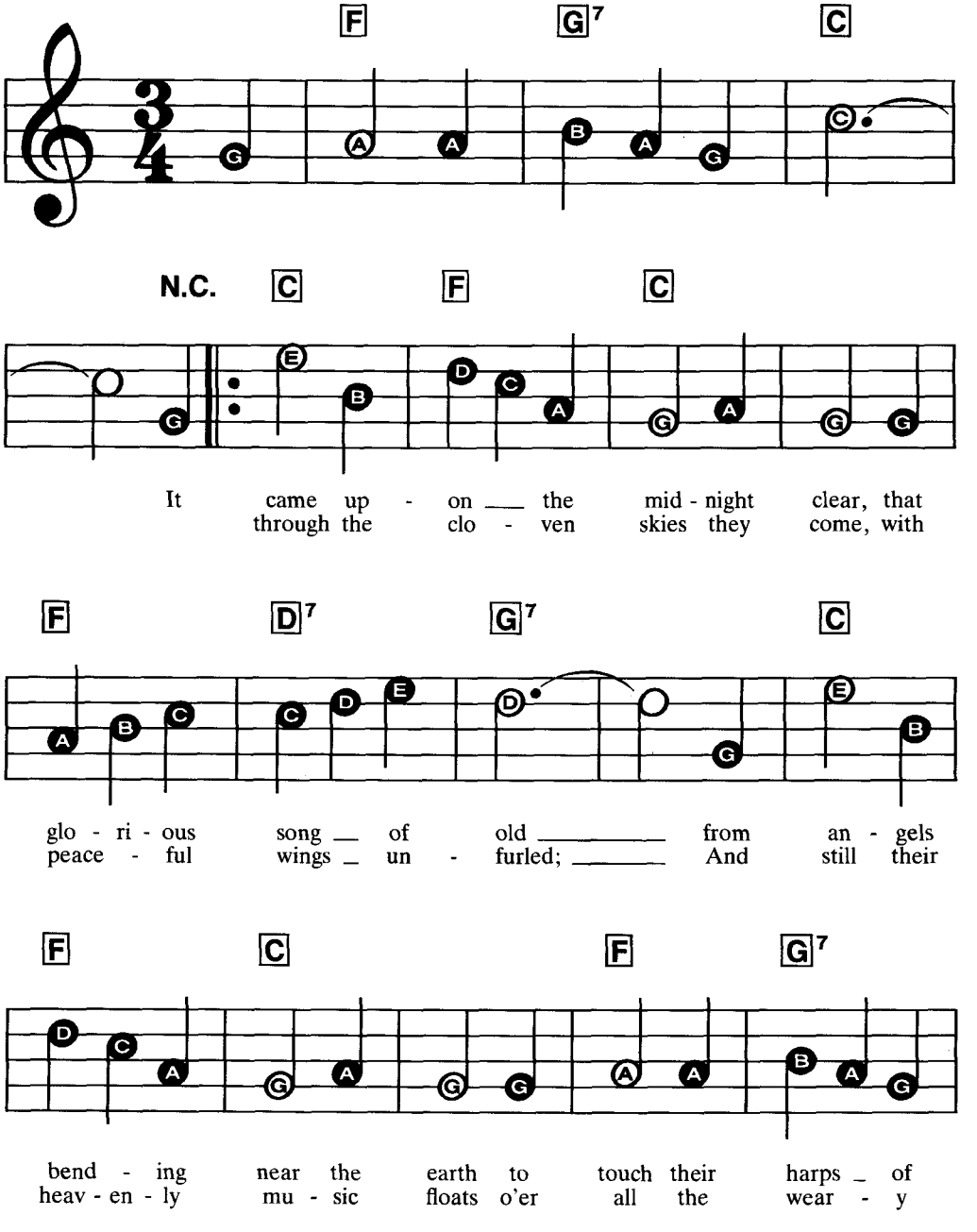
"Christ is ____ born in Beth - le - hem."
Je - sus ___ our Im - man - u - el.
Hark! The Her - ald



An - gels Sing, "Glo - ry ____ to the new born King."

IT CAME UPON THE MIDNIGHT CLEAR

HARPSICHORD
FULL 'N' MELLOW
Medium WALTZ


F
G7
C
N.C.
C
F
C
It came up - on ___ the mid - night clear, that
through the clo - ven skies they come, with
F
D7
G7
C
glo - ri - ous song ___ of old _____ from an - gels
peace - ful wings _ un - furled; _____ And still their
F
C
F
G7
bend - ing near the earth to touch their harps _ of
heav - en - ly mu - sic floats o'er all the wear - y

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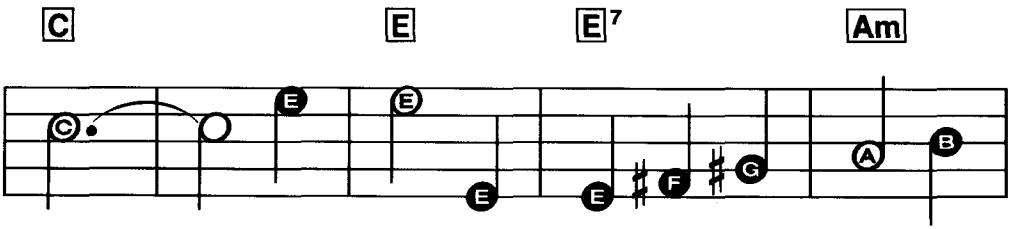
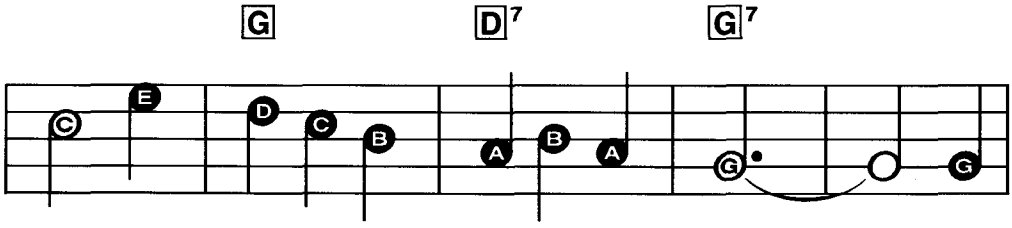
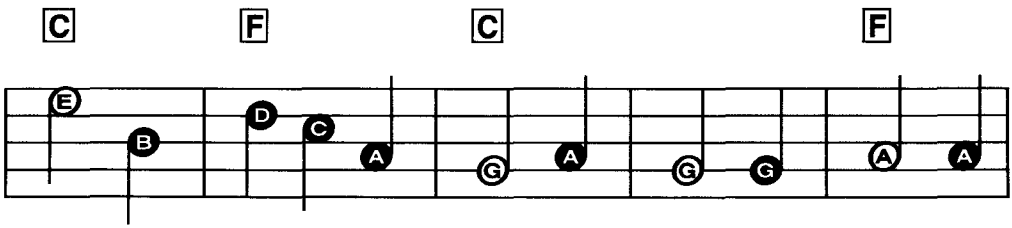


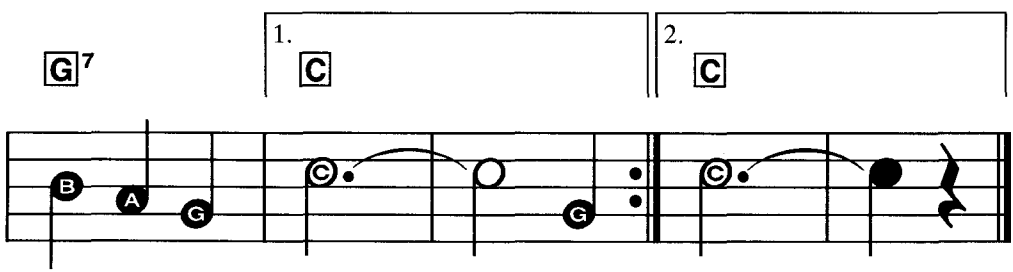
gold. _____ Peace on the earth ___ Good - will to
world: _____ A - bove its sad _____ and low - ly



men from heav'n's _ all gra - cious King. _____ The
plains They bend __ on hov - er - ing wing, _____ And



world in sol - emn still - ness lay to hear the
ev - er o'er __ its Ba - bel sounds The bles - sed



an - gels sing. _____ Still
an - gels sing. _____

ANGELS FROM THE REALMS OF GLORY

ORGAN
FULL 'N' BRILLIANT
Medium FOX TROT

C
An - gels from the realms of glo - ry,
Shep - herds, in the fields a - bid - ing,
Sa - ges, leave your con - tem - pla - tions
F
G7
C
Wing your flight o'er all the earth; Ye who sang cre -
Watch - ing o'er your flocks by night, God with man is
Bright - er vis - ions beam a - far. Seek the great de -
E
D7
G7
a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
now re - sid - ing, Yon - der shines the ___ heav'n - ly light.
sire of na - tions, Ye have seen this ___ na - tal star.
C
Dm
Come and wor - ship, Come and wor - ship, Wor - ship Christ, the

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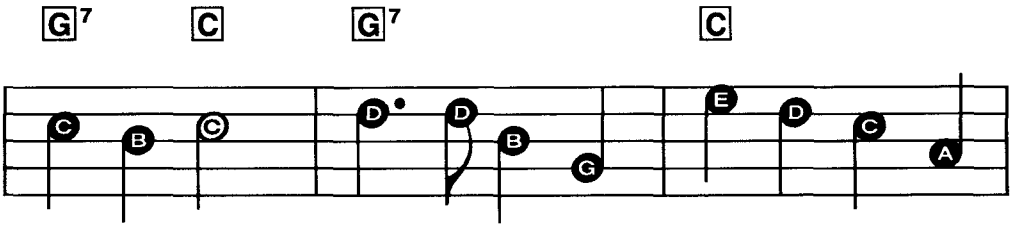
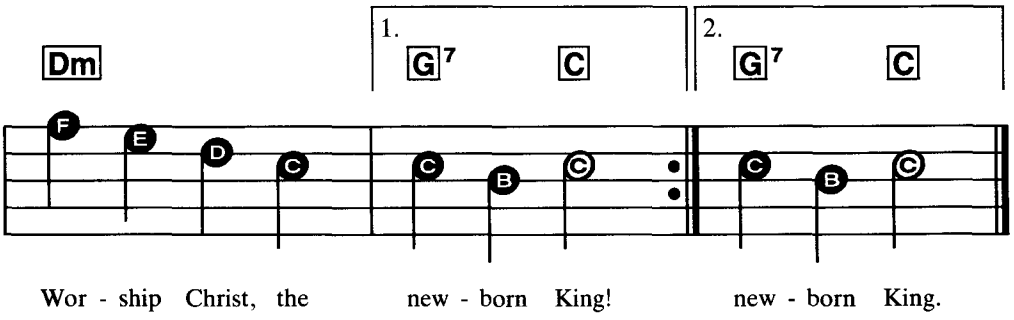
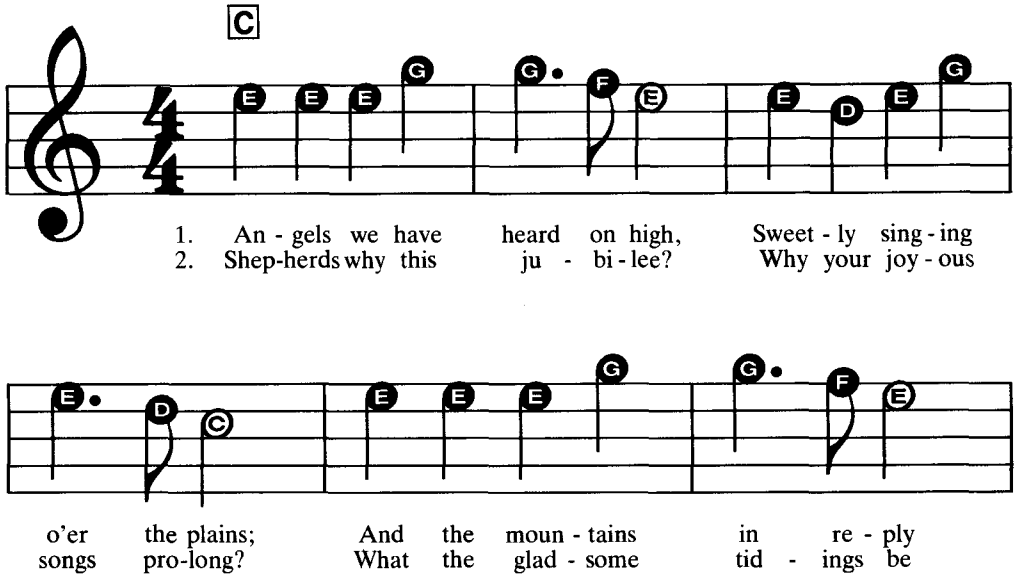




ANGELS WE HAVE HEARD ON HIGH

ORGAN
CLASSICAL
Medium SWING


C
1. An - gels we have heard on high, Sweet - ly sing - ing
2. Shep-herds why this ju - bi - lee? Why your joy - ous
o'er the plains; And the moun - tains in re - ply
songs pro-long? What the glad - some tid - ings be

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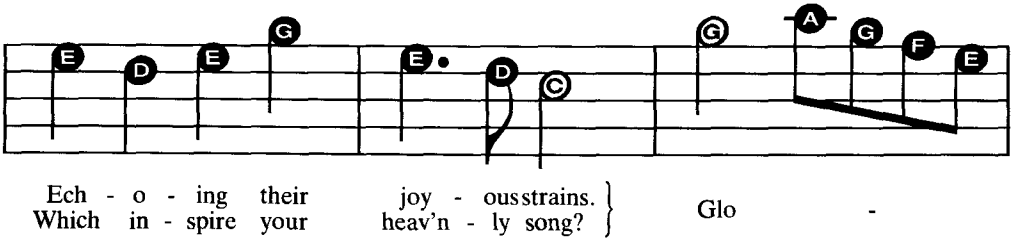
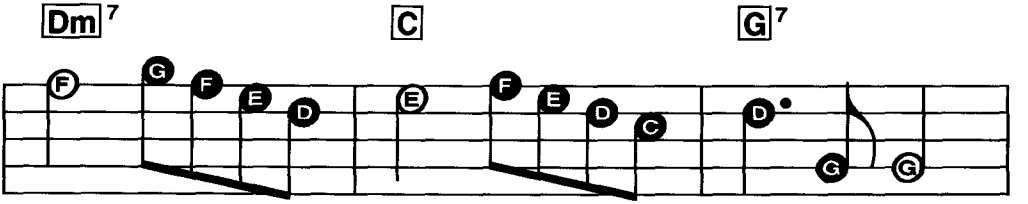
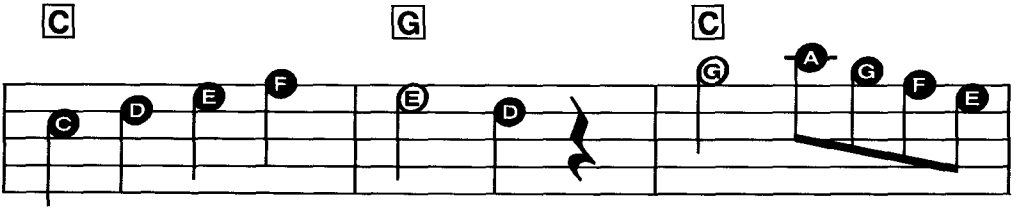


Ech - o - ing their joy - ous strains.
Which in - spire your heav'n - ly song?

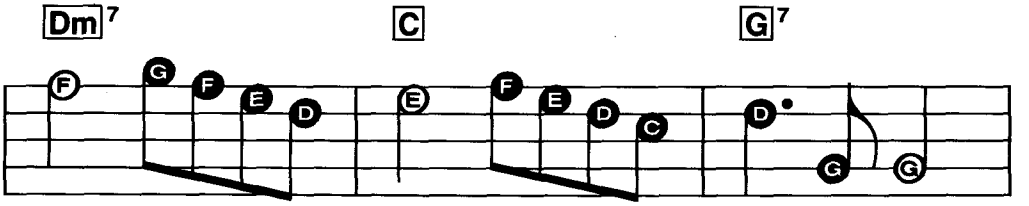
Glo -



- - - ri - a



in ex - cel - sis De - o, Glo -



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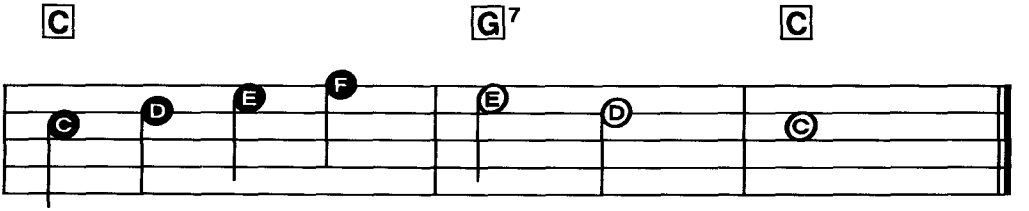
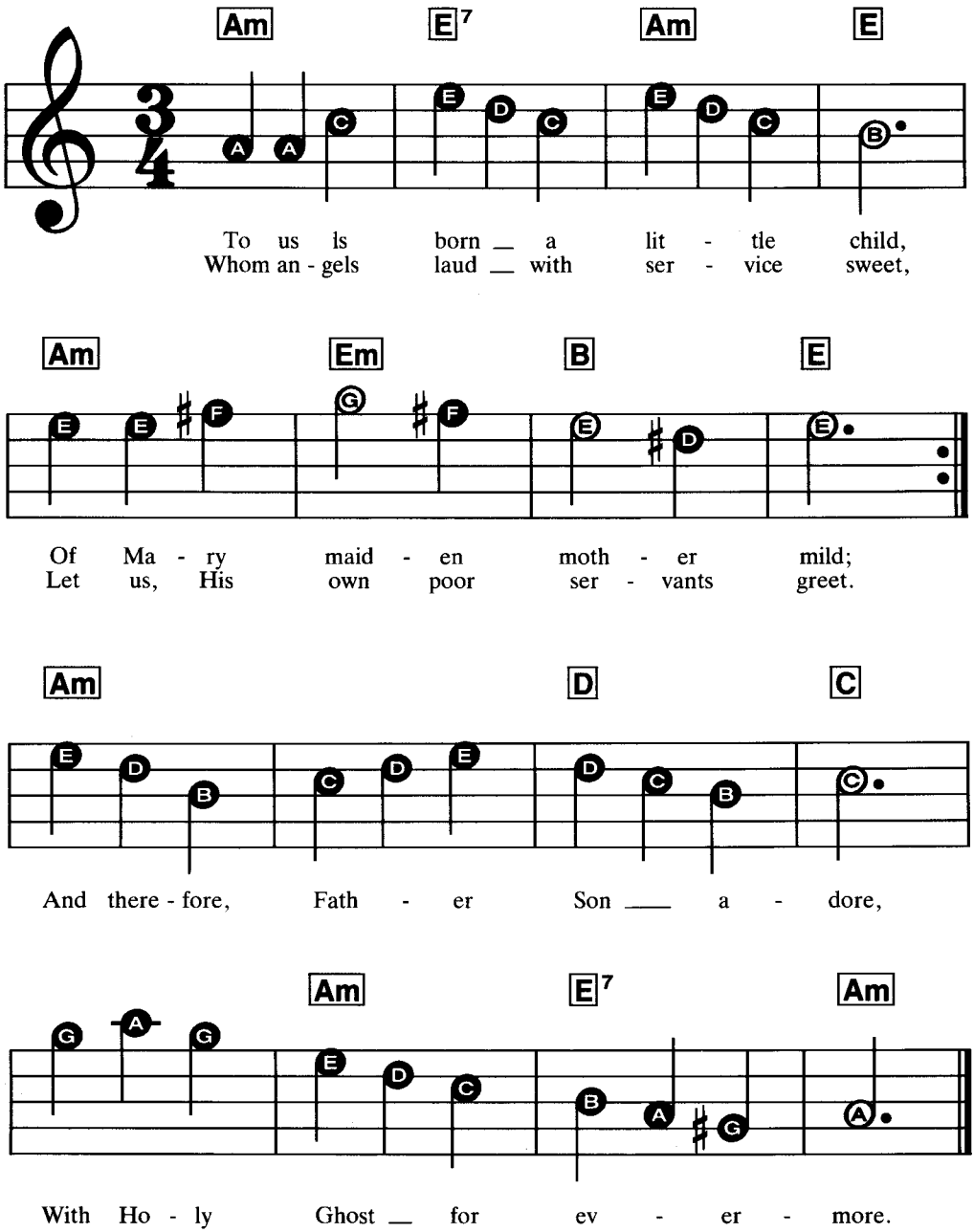


in ex - cel - sis De - o.

TO US US BORN A LITTLE CHILD

WOODWINDS
SOFT SOLO
Medium WALTZ


Am E7 Am E
To us ls born _ a lit - tle child,
Whom an - gels laud _ with ser - vice sweet,
Am Em B E
Of Ma - ry maid - en moth - er mild;
Let us, His own poor ser - vants greet.
Am D C
And there - fore, Fath - er Son ___ a - dore,
Am E7 Am
With Ho - ly Ghost _ for ev - er - more.

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O COME, ALL YE FAITHFUL
(Adeste Fideles)

ORGAN
CLASSICAL
Medium SWING

C
G
1. O Come, All Ye Faith - ful,
Sing, choirs of an - gels,
C
G
D
joy - ful and tri - um - phant, O come ye, O
Sing in ex - ul - ta - tion, ___ Sing, all ye
G
D7
G
come ___ ye to Beth - le - hem.
cit - i - zens of hea - ven a - bove:
C
G
C
F
Come and be - hold Him, born the King of
Glo - ry to God ___ In the high - est

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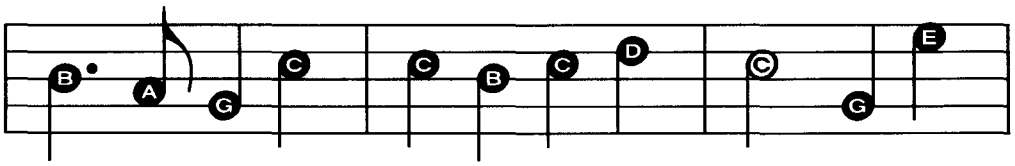
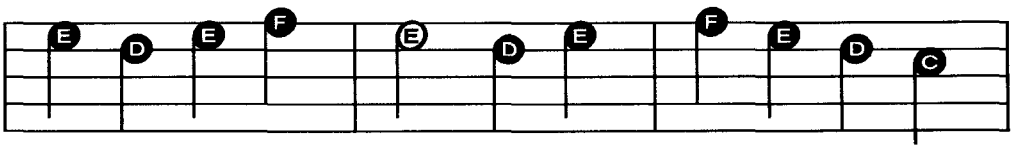
G N.C.



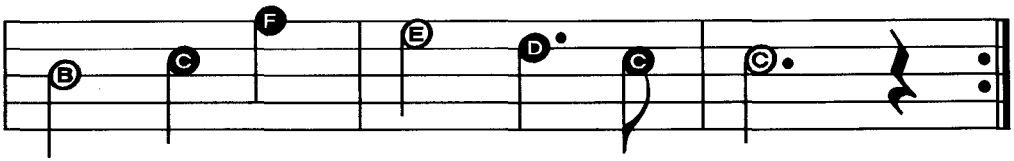
an - gels;
glo - ry!
O come let us a - dore Him, O

C F



come let us a - dore Him, O come let us a -

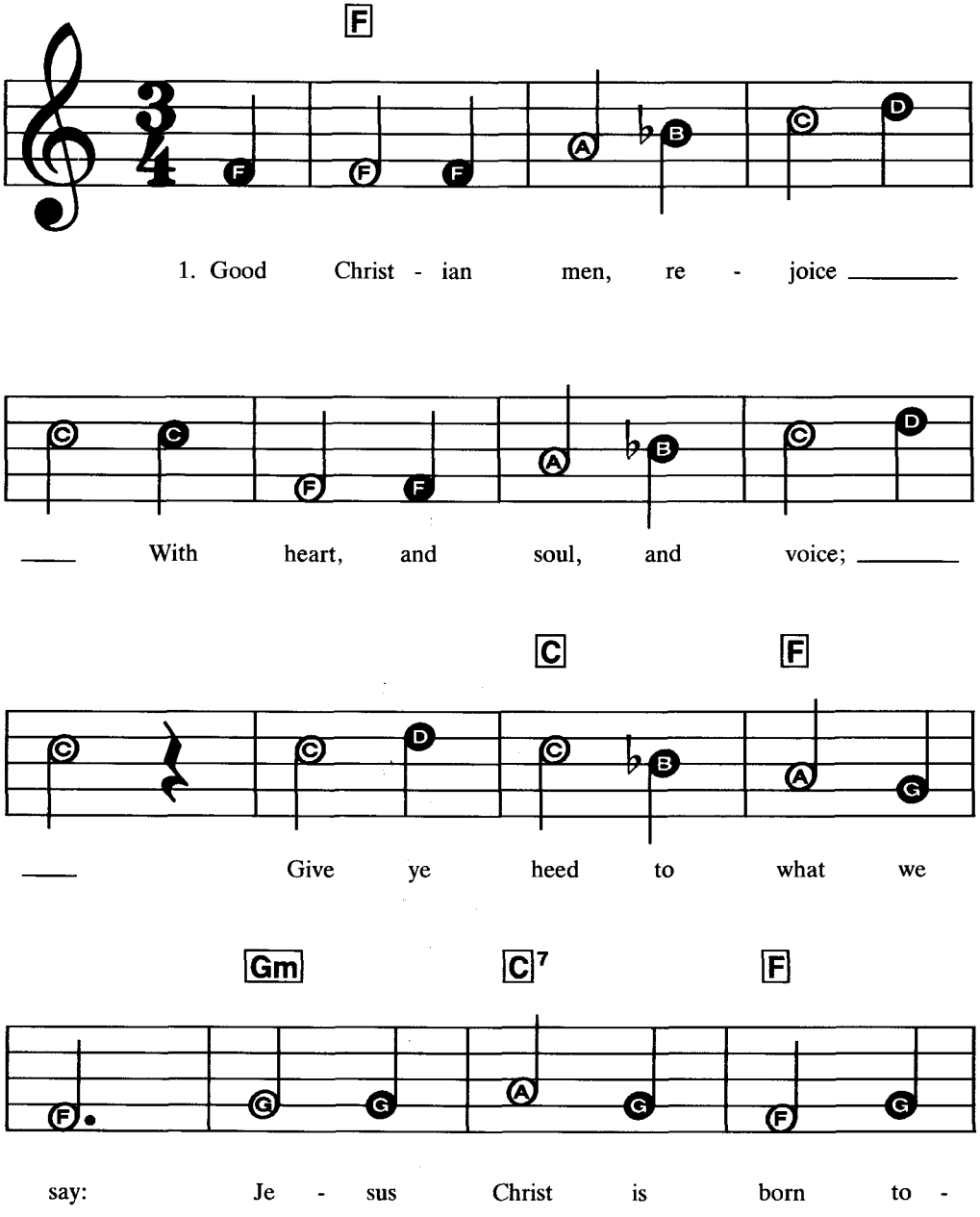
G C G7 C



dore Him ___ Christ ___ the Lord.

GOOD CHRISTIAN MEN, REJOICE

FLUTE
FULL 'N' MELLOW
Medium WALTZ



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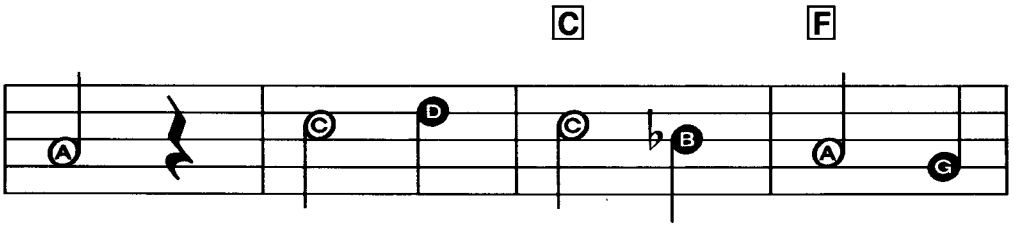
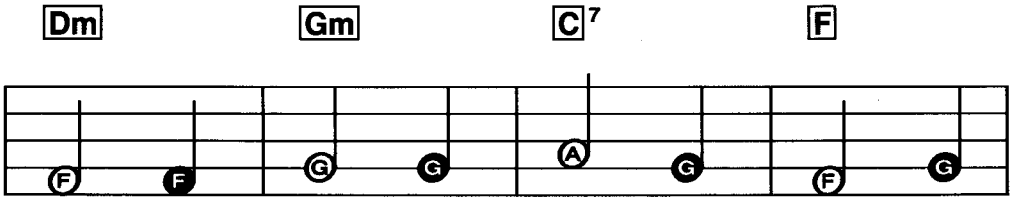
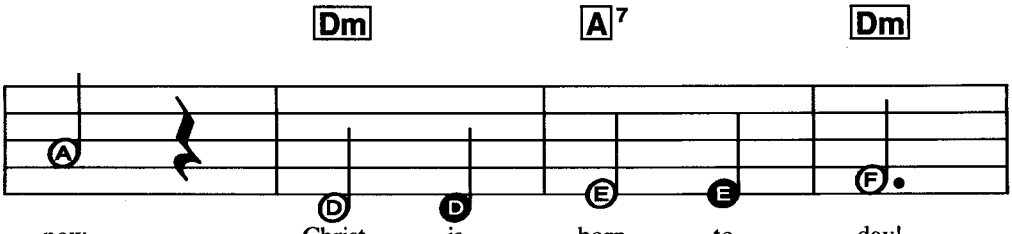


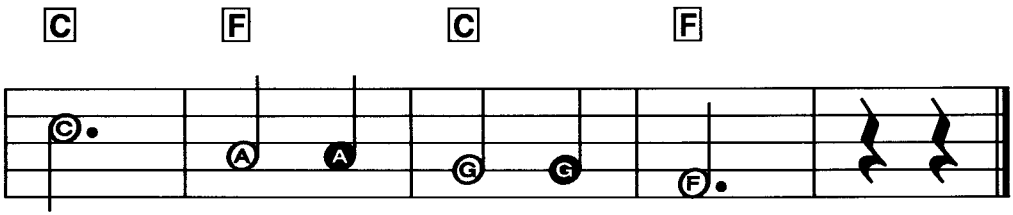
day; Ox and ass be - fore Him



bow, And He is in the man - ger



now. Christ is born to - day! ____



____ Christ is born to - day!

2. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath ope'd the heav'nly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

3. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save!
Christ was born to save!

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

FLUTE
FULL 'N' MELLOW
Medium SWING

C
While _ shep-herds watch'd their flocks by ___ night; All ___
not"! said he; for might-y ____ dread Had _
G7
seat - ed on the ___ ground, _ The __ an - gel of the
seized their troub - led ___ mind, __ Glad _ ti - dings of great
C F C
Lord came _ down, And _ glo - ry shone a - round, _ And
joy I ____ bring To ___ you and all man - kind, __ To
glo - ry shone a - round. "Fear _ you, in Dav - id's
you and all man - kind. "To __ heav'n - ly Babe you

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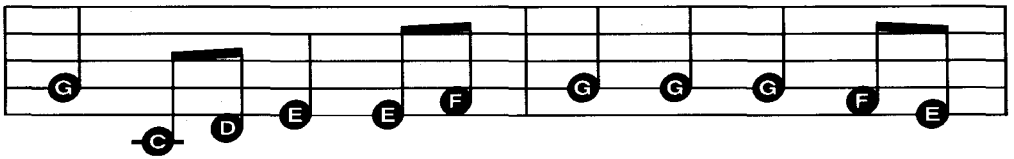
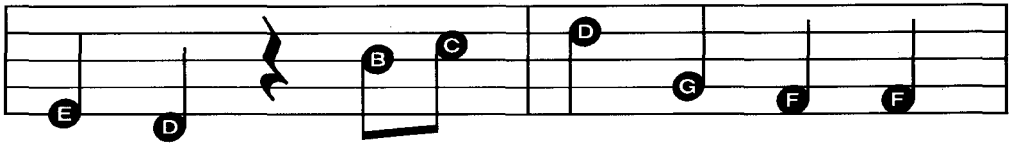


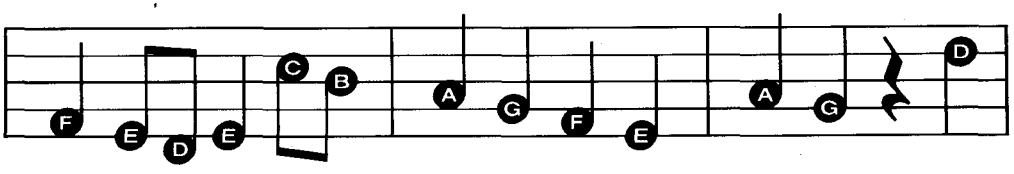
town, this ___ day Is ___ born of Da - vid's ___
there shall ___ find To ___ hu - man view dis -

G7



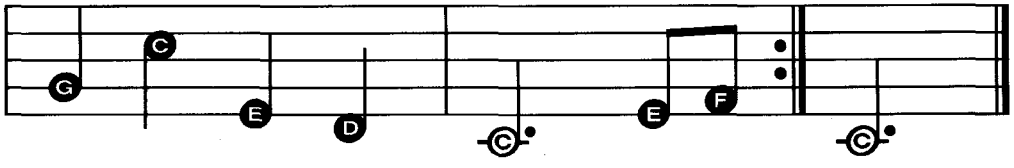
line, ___ The ___ Sav - ior who is
play'd, ___ All ___ mean - ly wrapp'd in

C F C



Christ the ___ Lord; And ___ this shall be the sign, ___ And
swath - ing ___ bands, And ___ in a man - ger laid, ___ And

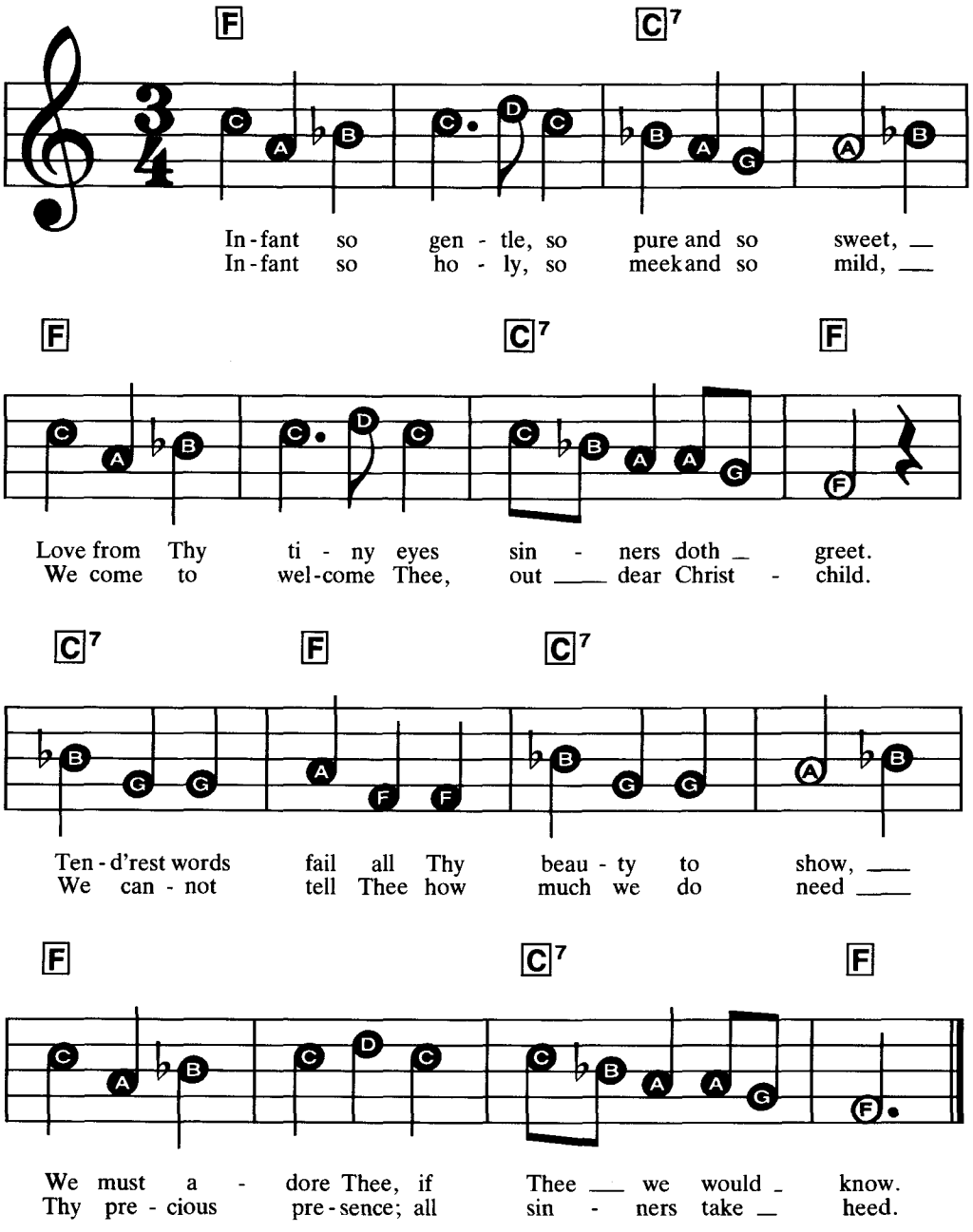
G7 1. C 2. C



this shall be the sign. "The ___
in a man - ger laid."

INFANT SO GENTLE

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ


F
C7
In-fant so gen - tle, so pure and so sweet, __
In-fant so ho - ly, so meek and so mild, __
F
C7
F
Love from Thy ti - ny eyes sin - ners doth _ greet.
We come to wel-come Thee, out ____ dear Christ - child.
C7
F
C7
Ten - d'rest words fail all Thy beau - ty to show, ____
We can - not tell Thee how much we do need ____
F
C7
F
We must a - dore Thee, if Thee ___ we would _ know.
Thy pre - cious pre-sence; all sin - ners take _ heed.

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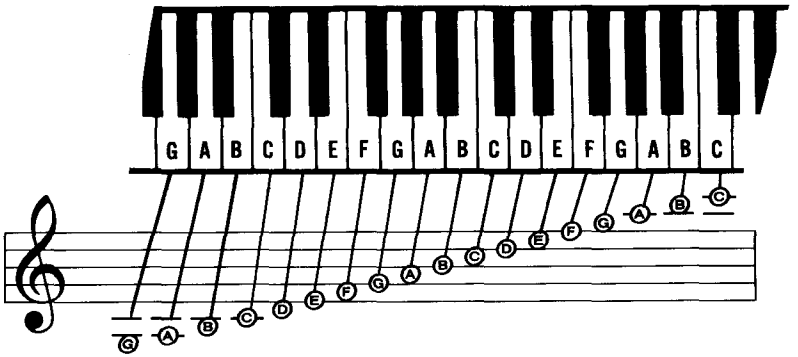
THE ABC's OF LETTER MUSIC

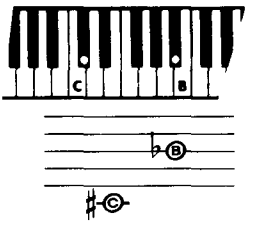
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



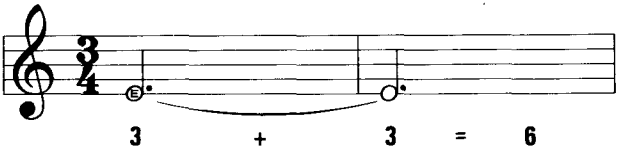
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

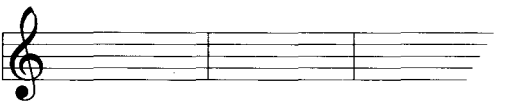
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

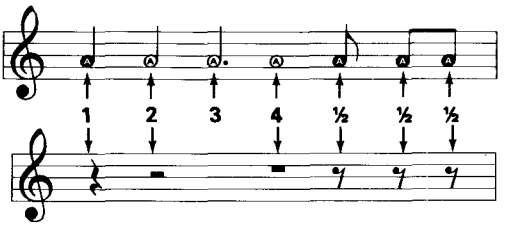
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

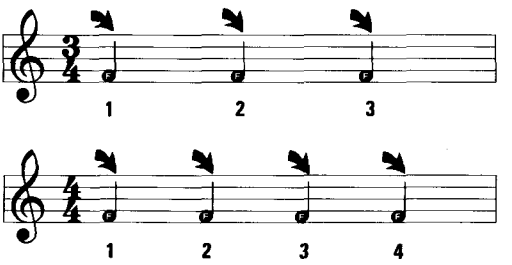
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



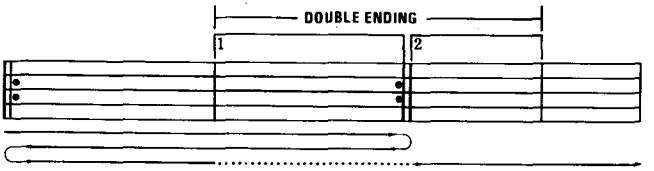
Repeat Signs and Double Endings

These tell you to play certain parts of a song more than once.

Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

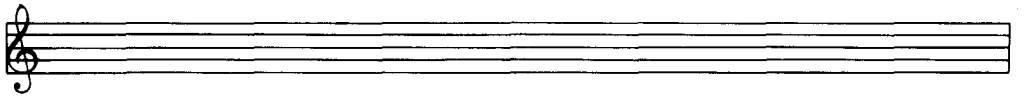
(skip first ending)

play second ending.
If more music — keep going.

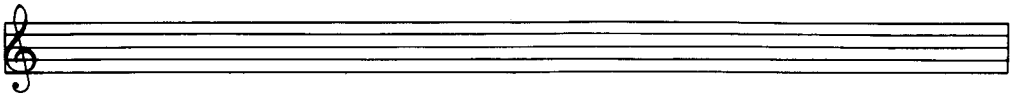
MASTER CHORD CHART

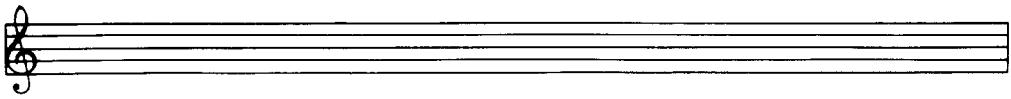
	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

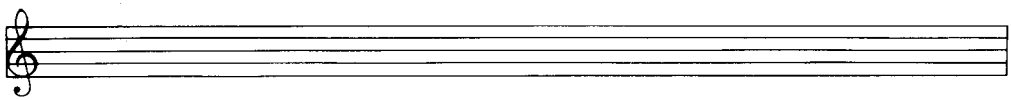
NOTES:

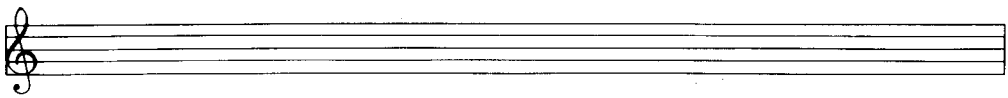


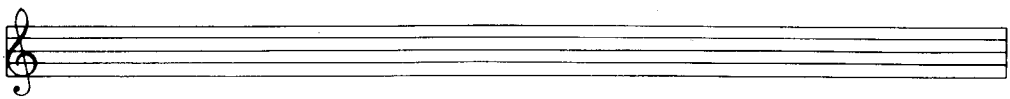
NOTES:











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